

JAMAICA AGENDA

National training workshop on QPRS for the 2005 UNESCO CONVENTION

DAY 1

TIME	Session
8h30 for 9.00	Opening Remarks
	Introduction to the workshop Presentation of facilitators and the workshop participants (national team) Presentation of the agenda and objectives of the workshop
	Setting the context for periodic reporting Introduction to the 2005 Convention Presentation of Sida II project Understanding the Monitoring Framework Presentation of the Monitoring Framework of the Convention
	Periodic reporting scope and framework Presentation of the periodic report form
11.00	Tea
	Presentation of the CSO form and the methodologies for cooperation
Goal 1: Support sustainable systems of governance for culture	
	Area of Monitoring: Cultural and Creative Sectors
1.00- 1.45	Lunch
	Cultural and creative sectors continued
	Area of Monitoring: Media Diversity
3.15	Comfort break
	Area of Monitoring: Digital Environment
5.00	End session

DAY 2:

TIME	Session
8.30 for 9.00	Goal 1 (continued) - Area of Monitoring: Partnering with Civil Society
	Group exercise: Drafting workshop Goal 1
11.00	Tea

Goal 2: Achieve a Balanced Flow of Cultural Goods and Services and Increase the Mobility of Artists and Cultural Professionals	
	Area of Monitoring: Mobility of Artists and Cultural Professionals
1.00- 1.45	Lunch
	Area of Monitoring: Flow of Cultural Goods and Services
3.15	Comfort break
	Area of Monitoring: Treaties and Agreements
	Group exercise: Drafting workshop Goal 2
5.00	End Session

DAY 3:

ARRIVAL	
Goal 3: Integrate Culture in Sustainable Development Frameworks	
8.30 for 9.00	Area of Monitoring: National Sustainable Development Policies and Plans
11.00	Tea
	Area of Monitoring: International Cooperation for Sustainable Development
	Group exercise: Drafting workshop Goal 3
1.00 – 1.45	Lunch
Goal 4: Promote Human Rights and Fundamental Freedoms	
	Area of Monitoring: Gender Equality
	Area of Monitoring: Artistic Freedom
3.15	Comfort break
	Group exercise: Drafting workshop Goal 4
CLOSING SESSION:	Distribution of roles within the National Team and work plan Constitute sub groups thematically or choosing other rationale Designate main drafters Attribute of responsibilities to each member Meetings of the national team Distance coaching with international expert methods of communication
5.00	End session