

50 YEARS OF FESPACO

50 - 50 « Fifty-fifty » for women: Equality and diversity in African cinema

ROUND TABLE

Date : Tuesday, 26 February 2019

Place : Council room

Ouagadougou City Hall

Rue Du Travail, Koulouba, Ouagadougou

English/French interpretation



What has been the place of women during the last fifty years of FESPACO? How many female directors have received the Grand Prize of FESPACO, l'Étalon d'Or de Yennenga, since 1972? This Roundtable aims to take a critical look at the issues of equality and diversity in African cinema. Cultural and audio-visual policies often have a gender-biased approach that impedes women's access to funding and other opportunities, in particular for film production. Issues related to the funding of women's projects and women's presence in decision-making bodies will be put in the spotlight. Pragmatic and short-term actions will be discussed.

09:30am

Registration

10h00

Word of welcome, Mr. Armand Béouindé, Mayor of Ouagadougou
Opening remarks, Ms. Audrey Azoulay, Director-General of UNESCO

Policies and measures taken at national levels

Mr. Abdoul Karim Sango, Minister of culture, arts and tourism, Burkina Faso

Ms. Esperance Nyirasafari, Minister of Sports and Culture, Rwanda

Mr. Maurice Bandaman, Ministre of Culture and the Francophonie, Cote d'Ivoire

Experiences of female directors

Ms. Monique Phoba Mbeka, Director, DRC

Ms. Wanuri Kahiu, Director, Kenya (to be confirmed)

Ms. Sylvie Nwet, Director, Cameroon

Ms. Selma Bargach, Director, Morocco (to be confirmed)

Ms. Fatou Senghor, Director, Senegal

11h05

Exchanges among panel members

11h20

Closing remarks, Ms. Sika Bella Kaboré, First Lady of Burkina Faso



Diversity of
Cultural Expressions

