50 YEARS OF FESPACO
50 - 50 « Fifty-fifty » for women: Equality and diversity in African cinema

ROUND TABLE

Date: Tuesday, 26 February 2019
Place: Council room
Ouagadougou City Hall
Rue Du Travail, Koulouba, Ouagadougou
English/French interpretation

What has been the place of women during the last fifty years of FESPACO? How many female directors have received the Grand Prize of FESPACO, l’Étalon d’Or de Yennenga, since 1972? This Roundtable aims to take a critical look at the issues of equality and diversity in African cinema. Cultural and audio-visual policies often have a gender-biased approach that impedes women’s access to funding and other opportunities, in particular for film production. Issues related to the funding of women’s projects and women’s presence in decision-making bodies will be put in the spotlight. Pragmatic and short-term actions will be discussed.

09:30am Registration
10h00 Word of welcome, Mr. Armand Béouindé, Mayor of Ouagadougou
Opening remarks, Ms. Audrey Azoulay, Director-General of UNESCO

Policies and measures taken at national levels
Mr. Abdoul Karim Sango, Minister of culture, arts and tourism, Burkina Faso
Ms. Esperance Nyirasafari, Minister of Sports and Culture, Rwanda
Mr. Maurice Bandaman, Ministre of Culture and the Francophonie, Cote d’Ivoire

Experiences of female directors
Ms. Monique Phob Mbeka, Director, DRC
Ms. Wanuri Kahiu, Director, Kenya (to be confirmed)
Ms. Sylvie Nwet, Director, Cameroon
Ms. Selma Bargach, Director, Morocco (to be confirmed)
Ms. Fatou Senghor, Director, Senegal

11h05 Exchanges among panel members
11h20 Closing remarks, Ms. Sika Bella Kaboré, First Lady of Burkina Faso