

Ayeta Anne Wangusa
(MA in New Media, Governance & Democracy, MA in Literature)

Personal Details

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| Date of birth | 9 th September 1971 |
| Gender | Female |
| Nationality | Uganda |
| Country of Residence/Work | Tanzania |
| Address | CDEA-Culture and Development East Africa Plot No. 421, House 1001, Mikocheni B P.O Box 13355 Dar es Salaam Tanzania |
| Telephone: | Tel. +255 22 2780087 Mob. +255 784856866 |
| Email: | Email: Ayeta.Wangusa@cdea.or.tz Cdea.Tanzania@yahoo.com Ayeta_Wangusa@yahoo.com |
| Marital Status: | Married |
| Language: | English-speaking |

Education Background

| Institution | Course | Year |
|---|--|-------------|
| University of Leicester, United Kingdom | Masters of Arts in New Media, Governance and Democracy | 2009-2011 |
| Makerere University, Uganda | Masters of Arts in Literature | 1994-1997 |
| Makerere University, Uganda | Bachelor of Arts (Hons) - Literature And Sociology | 1990-1993 |

Training

| Institution | Course | Dates |
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| UNESCO/ African Arts Institute (AFAI), Cape Town, South Africa | The African Pool of Experts on the 2005 Convention English-language programme | 22 nd -26 th October 2012. |
| African Arts Institute (AFAI), Cape Town, South Africa | Cultural Leadership Training Programme | 6 th -16 th August 2012 |

Career History

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| Executive Director | CDEA-Culture and Development East Africa | Oct 2011 -Current |
| Governance/Media Advisor | SNV - the Netherlands Development Organisation, Tanzania (Public Accountability of Tanzania programme) | July 2009 –September 2011 |
| Civil Society Strengthening Advisor | SNV - the Netherlands Development Organisation, Tanzania (Capacity Building of Local Governance Actors programme) | July 2006 –July 2009 |
| Project Officer Development and Implementation | AMREF Tanzania (Open Knowledge Network programme) | October 2004-March 2006 |

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| Features Sub-Editor | The New Vision Printing and Publishing Corporation, Uganda | Dec '96—Dec '03 |
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Positions Held

| Role | Tasks |
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| <i>Prospective:</i> African Regional Coordinator for IFACCA, starting April 2015 | <ul style="list-style-type: none"> • Liaise with IFACCA's network of members in Africa, and assist IFACCA in building relationships with members and potential members in Africa. • Expand the African resources offered by IFACCA and encourage information exchange between IFACCA's international and African membership. • Raise awareness of IFACCA and its services in African countries. • Represent and promote IFACCA at conferences, events and in print, as requested and approved by the IFACCA Secretariat |
| Expert, AU/NEPAD Capacity Development Pool of Experts | Current. Contracted to compile Uganda country profile for the NEPAD Africa Capacity Development Status Report to be published by end of 2012 |
| Advisory Board Member, African Writers Trust (AWT) | Current. Was instrumental in the formation of this organization and in financial resource mobilizing for AWT's Writing and Mentoring programme |
| East African Representative, Commonwealth Civil Society Advisory Committee | January 2009 -30th June 2012. Advised the Commonwealth Foundation Culture programme and grants programme for the East African region. Lead process of designing programme for the culture assembly of the Commonwealth People's Forum (CPF) in Trinidad and Tobago in 2009 and was also coordinator of the Gender Workshop in Perth, Australia in 2012. |
| Member, Commonwealth Group on Culture and Development | June –November 2009. The Group chaired by Baroness Lola Young drafted the Commonwealth Statement on Culture and Development that urged asks that Heads of Government, to recognize the connections between culture and development that it outlines, and mandate Commonwealth agencies and networks to take forward its recommendations through strengthened partnerships. |
| Resource person at the regional UNDP Capacity 2015 Africa | 24 ^h – 27 September 2007. Training of Trainers Workshop for Local-level Integrated Information System Facilitators |
| Judge, for prestigious Commonwealth Writers Prize (African Region) | April 2003: In my capacity as a creative writer, critiqued over 20 entries for the prize alongside), 2003 along with Prof Mary Kolawole of Nigeria and Prof Andries Oliphant of South Africa |
| Committee Member, Women Writing Africa, Eastern Region, a book published by the Feminist Press of New York | August 2001 –December 2003. Involved in write-shops for planning content, for the publication and selection of texts for the publication highlights the historic contribution of women in resistance struggles and modern day development processes |
| Writer representing Uganda at Cheltenham Literature Festival as part of the Across Continents Project | September -October 2003. Reading excerpts from original work at the festival and a short story on BBC; facilitating creative writing workshops for refugees (4), secondary schools (2) and teachers, librarians |
| Writer representing Uganda at International Writers Program, University of Iowa | August -October 1998. This included: reading original work to various audiences; undertaking new writing that became the basis of a new novel, ' <i>Restless Souls</i> '. Awarded Honorary Fellow in Writing of the University of Iowa |
| Executive Committee member, Uganda Women Writers Association (FEMRITE) | August 2000 –December 2003. Was involved in policy making, strategic planning and implementation of FEMRITE projects with core funding from HIVOS and other international cooperation grants |

Areas of Expertise

- **Organizational development:** Organizational Development (Strategic visioning processes, strengthening internal systems like resource mobilization, communication and advocacy strategies and product development) to civil society organizations within local government frameworks
- **Institutional development:** (carry out governance mapping studies, process facilitation of issue-based multi-stakeholder platforms through a value chain analysis to establish capacity gaps)
- **Training/workshop facilitation:** Support to civil society organizations on a needs assessment
- **Knowledge management:** Support civil society organizations to manage their knowledge resources using new media (intranets, portals, websites) and supported by social media Wikipedia, Twitter, Youtube, Facebook, Blogs

- **Culture and Development:** Familiar with of the 2005 UNESCO Convention, 7 key connections between culture and development proposed by the Commonwealth Foundation, research and advocacy around the recognition of culture as the forth pillar in the sustainable development model
- **Advisory skills:** Ability to mentor and coach cultural organizations to improve their advocacy skills for the ratification and implementation of 2005 Convention
- **Project Management:** Project design, implementation , monitoring and evaluation and report writing
- **Communication skills:** Can write creative fiction, journalist writing and for the development sector

Publications

Creative Literature Publications

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| ▪ 'Journey to Loliondo' in Hilda Twogyeyirwe (ed) <i>World of Our Own and other stories</i> . 2nd FEMRITE Residency of African Women Writers FEMRITE Publications Limited, Kampala, Uganda, 2011 |
| ▪ <i>Don't Play with Fire</i> , a children's book, Fountain Publishers Ltd, Kampala Uganda, 2003 |
| ▪ 'Tears of Hope', edited by Wangusa et al, FEMRITE Publications Limited, Kampala, Uganda 2002. |
| ▪ "Out of the Trap" in Violet Barungi (ed) <i>Words from a Granary</i> . An anthology of short stories, FEMRITE Publications Limited, Kampala, Uganda. 2001 |
| ▪ <i>Memoirs of a Mother</i> , a novel, Femrite Publications Limited, Kampala, Uganda. 1998 |
| ▪ "A Sacrifice for Maayi" in Mary Karooro Okurut (ed) <i>A Woman's Voice. An anthology of short stories</i> . FEMRITE Publications Limited, Kampala, Uganda. 1998 |

Referees

| Referees | Relationship |
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| <p>1. Vijay Krishnarayan Director</p> <p>Commonwealth Foundation Marlborough House Pall Mall London SW1Y 5HY United Kingdom Tel: +44 (0) 20 7747 6571 Mobile:+44 (0) 75 5338 8728 Fax: Direct: +44 (0) 20 7004 536 General: +44 (0) 20 7839 8157 v.krishnarayan@commonwealth.int</p> | <p>Recipient of my advisory expertise and has knowledge of my engagement in advocacy processes at regional and international level</p> |
| <p>2. Peter Rorvik Secretary General, Arterial Network</p> <p>Arterial Network Tel: +27 21 461 2023 4th Floor, Harrington House 37 Barrack Street Cape Town 8001 South Africa cell: +27 (0)836352672 peter.rorvik@gmail.com</p> | <p>Knows my expertise in cultural policy advocacy through the Africa Working Group on the Post 2015 Development Agenda</p> |
| <p>3. Mr. Godfrey L.Mngereza Executive Secretary (Ag)</p> <p>National Arts Council of Tanzania Box. 4779 Dar Es Salaam Tanzania. Phone: +255 22 863784 Fax: +255 22 86486 Mobile: +255 713 644439 Email: mngereza@yahoo.co.uk</p> | <p>I provided capacity building support to 4 Arts Federations in Tanzania</p> |