MONITORING FRAMEWORK
2005 CONVENTION on the Protection and Promotion of the Diversity of Cultural Expressions
### MONITORING

**GUIDING PRINCIPLES**

Ensure the sovereign right of States to adopt and implement policies to protect and promote the diversity of cultural expressions, based on informed, transparent and participatory processes and systems of governance.

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**EXPECTED RESULTS**

National policies and measures support creation, production, distribution and access with regard to diverse cultural activities, goods and services and strengthen informed, transparent and participatory systems of governance for culture.

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**AREAS OF MONITORING**

<table>
<thead>
<tr>
<th>Cultural and creative sectors</th>
<th>Media diversity</th>
<th>Digital environment</th>
<th>Partnering with civil society</th>
</tr>
</thead>
<tbody>
<tr>
<td>Policies and measures support the development of dynamic cultural and creative sectors</td>
<td>Policies and measures support diversity of the media</td>
<td>Policies and measures support digital creativity, enterprises and markets</td>
<td>Measures strengthen the skills and capacities of civil society</td>
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</tbody>
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**CORE INDICATORS**

- Policy-making is informed and involves multiple public bodies
- Policies and measures support diversity of content in the media
- Policies and measures facilitate access to diverse cultural expressions in the digital environment
- Civil society is involved in the implementation of the Convention at national and global levels

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**MOBILITY OF ARTISTS AND CULTURAL PROFESSIONALS**

- Policies and measures support the outward and inward mobility of artists and cultural professionals
- Operational programmes support the mobility of artists and cultural professionals, notably from developing countries
- Information systems supporting the outward and inward mobility of artists and cultural professionals

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**2030 SODS**

National policies and measures promote the well-being of women in the media sectors, in the culture and media, and in the creative sectors, and involve multiple public bodies in the implementation of policies.

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**SUPPORT SUSTAINABLE SYSTEMS OF GOVERNANCE FOR CULTURE**

- National policies and measures support creation, production, distribution and access with regard to diverse cultural activities, goods and services and strengthen informed, transparent and participatory systems of governance for culture.

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**MONITORING FRAMEWORK**

- Awareness raised
- Policy
- Information and data collected, analysed and shared
- Technical assistance and policy advice provided
- Operational programmes support the mobility of artists and cultural professionals
<table>
<thead>
<tr>
<th>FRAMEWORK</th>
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</thead>
<tbody>
<tr>
<td><strong>A BALANCED FLOW OF GOODS AND SERVICES AND THE MOBILITY OF ARTISTS AND CULTURAL PROFESSIONALS</strong></td>
</tr>
<tr>
<td>Policies and measures, including preferential treatment, facilitate a balanced flow of cultural goods and services and the mobility of artists and cultural professionals around the world</td>
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<table>
<thead>
<tr>
<th>Flow of cultural goods and services</th>
<th>Treaties and agreements</th>
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</thead>
<tbody>
<tr>
<td>Policies and measures support balanced international flows of cultural goods and services</td>
<td>Trade and investment agreements refer to the Convention or implement its objectives</td>
</tr>
<tr>
<td>Information systems evaluate international flows of cultural goods and services</td>
<td>Other agreements, declarations, recommendations and resolutions refer to the Convention or implement its objectives</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>National sustainable development policies and plans</th>
<th>International cooperation for sustainable development</th>
</tr>
</thead>
<tbody>
<tr>
<td>Policies and measures support equity in the distribution of cultural resources and inclusive access to such resources</td>
<td>Development cooperation strategies include action lines to support diverse cultural expressions</td>
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</table>

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<tr>
<th>Gender equality</th>
<th>Artistic freedom</th>
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</thead>
<tbody>
<tr>
<td>Policies and measures promote gender equality in the culture and media sectors</td>
<td>Policies and measures promote and protect freedoms of creation and expression and participation in cultural life</td>
</tr>
</tbody>
</table>

| Monitoring systems evaluate levels of representation, participation and access of women in the culture and media sectors | Policies and measures promote and protect the social and economic rights of artists and cultural professionals |

**SUSTAINABLE DEVELOPMENT FRAMEWORKS**

Recognize the complementary of economic and cultural aspects of sustainable development

Respect human rights and fundamental freedoms of expression, information and communication as a pre-requisite for the creation and distribution of diverse cultural expressions

International and national legislation related to human rights and fundamental freedoms is implemented and promotes gender equality and artistic freedom

**INTEGRATE CULTURE IN SUSTAINABLE DEVELOPMENT FRAMEWORKS**

Sustainable development policies and international cooperation programmes integrate culture as a strategic dimension

**PROMOTE HUMAN RIGHTS AND FUNDAMENTAL FREEDOMS**

Partnerships and networks established, strengthened and fostered

Public debates organized

Analysis, benchmarking and monitoring ensured

Global reports produced

Assistance and policy advice provided

Projects financed
The 2005 Convention Monitoring Framework is a dynamic tool that informs policy making on creativity for development. It determines a set of expected results, indicators and means of verification to assess progress and challenges over time. In guiding the collection of data and information, it also provides evidence for the implementation of relevant United Nations 2030 Sustainable Development Goals.

http://en.unesco.org/creativity