Name of Party:
Namibia

1. Main sources and links

Please provide references to the main sources of information and data used in compiling this report and that could be of interest to share with other Parties. These could include:

- recent public cultural policy strategies;
- reviews or evaluations;
- latest research or studies that map the cultural sector or cultural industries.

Parties are asked to provide:

- the name, author and web links to the relevant document;
- a maximum 100-word summary in English and/or French if the original language of the document is not in either of these two official working languages of the Committee;
- the names and contact details of those public or private institutions, agencies or networks in your country who actively contribute to the production of information and knowledge in the fields addressed by the Convention.
## Books and documents

<table>
<thead>
<tr>
<th>Book / document / report 1</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Author(s)/ Editor(s) (surname followed by initials)</strong></td>
</tr>
<tr>
<td>Department of Culture and Lifelong Learning</td>
</tr>
<tr>
<td><strong>Year of publication</strong></td>
</tr>
<tr>
<td>2001</td>
</tr>
<tr>
<td><strong>Chapter title (if applicable)</strong></td>
</tr>
<tr>
<td>NA</td>
</tr>
<tr>
<td><strong>Book, document or report title</strong></td>
</tr>
<tr>
<td>Unity, Identity and Creativity – Policy on Arts and Culture of the Republic of Namibia</td>
</tr>
<tr>
<td><strong>Edition, volume (if any, e.g. 2nd edn, Vol. 1)</strong></td>
</tr>
<tr>
<td>1st Edition</td>
</tr>
<tr>
<td><strong>Place of publication</strong></td>
</tr>
<tr>
<td>Windhoek, Namibia</td>
</tr>
<tr>
<td><strong>Publisher (if applicable)</strong></td>
</tr>
<tr>
<td>Ministry of Basic Education, Sport and Culture</td>
</tr>
<tr>
<td><strong>Page reference(s) (if any, e.g. pp. 99-100)</strong></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td><strong>Original language / translations (if applicable)</strong></td>
</tr>
<tr>
<td>English</td>
</tr>
<tr>
<td><strong>Web link (if applicable)</strong></td>
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</table>

### Summary

The Policy on Arts and Culture was accepted by the Cabinet of the Republic of Namibia in August 2001. It states and explains the vision, mission and goals of the government in relation to arts and culture.
### Books and documents

<table>
<thead>
<tr>
<th>Author(s)/ Editor(s) (surname followed by initials)</th>
<th>Ministry of Basic Education, Sport and Culture</th>
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<td>Chapter title (if applicable)</td>
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<tr>
<td>Book, document or report title</td>
<td>Namibia Culture Overview</td>
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<tr>
<td>Edition, volume (if any, e.g. 2nd edn, Vol. 1)</td>
<td>1st Edition</td>
</tr>
<tr>
<td>Place of publication</td>
<td>Windhoek, Namibia</td>
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<tr>
<td>Publisher (if applicable)</td>
<td>Ministry of Basic Education, Sport and Culture in close collaboration with the Namibia National Commission for UNESCO</td>
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<tr>
<td>Page reference(s) (if any, e.g. pp. 99-100)</td>
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**Summary**

Namibia Culture Overview provides a general overview and showcase of diverse cultures in Namibia and how they live in harmony. Furthermore, it addresses the Arts and Culture Policy, which was adopted by Cabinet in 2001. Overview further includes a discussion on; three distinct periods regarding the Namibia culture as part of the African culture in order to identify progress of the diverse Namibian culture.
### Books and documents

<table>
<thead>
<tr>
<th><strong>Author(s)/Editor(s) (surname followed by initials)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Office of the President, National Planning Commission</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th><strong>Year of publication</strong></th>
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<td>2007/2008 – 2011/12</td>
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<table>
<thead>
<tr>
<th><strong>Chapter title (if applicable)</strong></th>
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<tbody>
<tr>
<td>Society Imbued with Culture, Tradition and Morality</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Book, document or report title</strong></th>
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<tbody>
<tr>
<td>Third National Development Plan (NDP 3)</td>
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<tbody>
<tr>
<td>Volume 1</td>
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<table>
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<td>Windhoek, Namibia</td>
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<table>
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<table>
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<tr>
<th><strong>Summary</strong></th>
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### Books and documents

**Book / document / report** 4

<table>
<thead>
<tr>
<th><strong>Author(s)/Editor(s) (surname followed by initials)</strong></th>
<th>Ministry of Youth, National Service, Sport and Culture</th>
</tr>
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<tbody>
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<tr>
<td><strong>Web link (if applicable)</strong></td>
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**Summary**
The report highlights the activities carried out during the reporting period, and the achievements in various Directorates of the Ministry.
## Periodicals

### Article 1

<table>
<thead>
<tr>
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<tr>
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<tr>
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<td>Title of periodical</td>
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### Institutions, Agencies or Networks

**Institution / Agency / Network 1**

<table>
<thead>
<tr>
<th>Name of Institution, Agency or Network</th>
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<tbody>
<tr>
<td>Ministry of Youth, National Service, Sport and Culture-Directorate Arts and Culture (MYNSSC)</td>
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<table>
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<th>Web site</th>
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<table>
<thead>
<tr>
<th>Contact details (e.g., name of person, email, phone)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mr. Ervast Mtota <a href="mailto:emtota@mec.gov.na">emtota@mec.gov.na</a>; +264 61 270 6056</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Summary of main activities</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chairperson of the ad hoc working group on the preparation of the report; providing information on arts and culture related matters, drafting and finalizing the report</td>
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</tbody>
</table>
## Institutions, Agencies or Networks

**Institution / Agency / Network 2**

<table>
<thead>
<tr>
<th>Name of Institution, Agency or Network</th>
<th>National Association of Composers and Authors of Music (NASCAM)</th>
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<tr>
<td><strong>Web site</strong></td>
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<tr>
<td></td>
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<tr>
<td><strong>Contact details (e.g., name of person, email, phone)</strong></td>
<td>Mr. Eino-John Max <a href="mailto:namsoc@iafrica.com.na">namsoc@iafrica.com.na</a>; +264 61 229116</td>
</tr>
</tbody>
</table>

**Summary of main activities**

Member of the ad hoc working group, providing information on copyright related matters;
# Institutions, Agencies or Networks

## National Art Gallery of Namibia (NAGN)

<table>
<thead>
<tr>
<th>Name of Institution, Agency or Network</th>
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</thead>
<tbody>
<tr>
<td>National Art Gallery of Namibia (NAGN)</td>
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<tr>
<th>Web site</th>
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<table>
<thead>
<tr>
<th>Contact details (e.g., name of person, email, phone)</th>
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<tbody>
<tr>
<td>Mrs. Luness Mpunwa <a href="mailto:Impunwa@nagn.org.na">Impunwa@nagn.org.na</a>; +264 61 231160</td>
<td></td>
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<table>
<thead>
<tr>
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<tr>
<td>Member of the ad hoc working group, providing information on visual arts related matters;</td>
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# 1. Main sources and links

## Institutions, Agencies or Networks

### National Arts Council of Namibia (NACN)

<table>
<thead>
<tr>
<th>Name of Institution, Agency or Network</th>
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<tbody>
<tr>
<td><strong>National Arts Council of Namibia (NACN)</strong></td>
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</table>

<table>
<thead>
<tr>
<th>Web site</th>
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<tbody>
<tr>
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</table>

<table>
<thead>
<tr>
<th>Contact details (e.g., name of person, email, phone)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Mr. Theophelus Handura <a href="mailto:nacntheo@iway.na">nacntheo@iway.na</a>; +264 61 307451</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
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<th>Summary of main activities</th>
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<tbody>
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<td><strong>Member of the ad hoc working group providing information on funding and art related matters;</strong></td>
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### Institutions, Agencies or Networks

<table>
<thead>
<tr>
<th>Institution / Agency / Network</th>
<th>Name of Institution, Agency or Network</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>National Planning Commission- Central Bureau of Statistics (NPC)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Contact details (e.g., name of person, email, phone)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ms Elina Oiva Sheehama <a href="mailto:eiova@npc.gov.na">eiova@npc.gov.na</a>; +264 813930556</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Summary of main activities</th>
</tr>
</thead>
<tbody>
<tr>
<td>Member of the ad hoc working group, collecting and providing data on statistics;</td>
</tr>
</tbody>
</table>
# 1. Main sources and links

## Institutions, Agencies or Networks

### Institution / Agency / Network 6

<table>
<thead>
<tr>
<th><strong>Name of Institution, Agency or Network</strong></th>
<th>Namibia Arterial Network</th>
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<tbody>
<tr>
<td><strong>Web site</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Contact details (e.g., name of person, email, phone)</strong></td>
<td>Mr. Peter Namholo Kewowo <a href="mailto:pertusnamholokewowo@yahoo.com">pertusnamholokewowo@yahoo.com</a>; +264 813383070</td>
</tr>
<tr>
<td><strong>Summary of main activities</strong></td>
<td>Member of the ad hoc working group, providing information on matters related to civil society;</td>
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### Institutions, Agencies or Networks

#### Institution / Agency / Network 7

<table>
<thead>
<tr>
<th>Name of Institution, Agency or Network</th>
<th>Namibia National Commission for UNESCO</th>
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<tbody>
<tr>
<td>Web site</td>
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<tr>
<td>Contact details (e.g., name of person, email, phone)</td>
<td>Ms Frieda Kanime <a href="mailto:kanimef@mec.gov.na">kanimef@mec.gov.na</a>; +264 61 293 3321</td>
</tr>
<tr>
<td>Summary of main activities</td>
<td>Secretariat, coordination the activities of the ad hoc working group, collecting and providing general information, assisting with the collection of data on statistics, assisting with the finalization of the report;</td>
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## Institutions, Agencies or Networks

<table>
<thead>
<tr>
<th>Name of Institution, Agency or Network</th>
<th>Web site</th>
<th>Contact details (e.g., name of person, email, phone)</th>
<th>Summary of main activities</th>
</tr>
</thead>
<tbody>
<tr>
<td>University of Namibia – Department of Statistics (UNAM)</td>
<td></td>
<td>Dr. Isak Neema <a href="mailto:ineema@unam.na">ineema@unam.na</a> +264 811488503</td>
<td>Member of the ad hoc working group, assisting with the compilation of the report</td>
</tr>
</tbody>
</table>
2. Reporting on Available Statistics

Please provide, to the extent possible, statistical information that already exists. This data may have been collected through national surveys, mapping studies, etc. They may have been published in Tables provided in the Annexes of the UNESCO World Report Investing in Cultural Diversity and Intercultural Dialogue (2009) or other international publications. Suggestions for where data could be found are provided in Help pages.

### 2.1 Demographic context

Please provide data from the most recent national census or survey available.

#### A. Population structure

<table>
<thead>
<tr>
<th>Year of census/survey</th>
<th>Total population of the country</th>
<th>Total annual growth rate</th>
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</thead>
<tbody>
<tr>
<td>2001</td>
<td>2,200,000</td>
<td>2.00%</td>
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</table>

**Source(s) of data:**

**Population distribution by age and sex**

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<thead>
<tr>
<th>Age group</th>
<th>Male</th>
<th>Female</th>
<th>Total</th>
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<tbody>
<tr>
<td>e.g. 0 to 14 (or other)</td>
<td>391,669</td>
<td>391,625</td>
<td>783,294</td>
</tr>
<tr>
<td>e.g. 15 to 59 (or other)</td>
<td>646,944</td>
<td>677,107</td>
<td>1,324,051</td>
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<tr>
<td>e.g. 60 + (or other)</td>
<td>51,080</td>
<td>67,283</td>
<td>118,363</td>
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**Source(s) of data:**

#### B. Migration

<table>
<thead>
<tr>
<th>Year of census/survey</th>
<th>Migration stock of the population (%)</th>
<th>Estimated emigration (% of total population)</th>
</tr>
</thead>
<tbody>
<tr>
<td>2012</td>
<td>0.15%</td>
<td></td>
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</tbody>
</table>

**Source(s) of data:**
Estimated emigration:
0.2 migrant(s)/1,000 population (2011 est.)
CIA World Factbook
C. Language and literacy

Please provide the definition of ‘official language’ used in your country:

The Namibian Constitution:
Article 3 [Language]
(1) The official language of Namibia shall be English.
(2) Nothing contained in this Constitution shall prohibit the use of any other language as a medium of instruction in private schools or in schools financed or subsidised by the State, subject to compliance with such requirements as may be imposed by law, to ensure proficiency in the official language, or for pedagogic reasons.
(3) Nothing contained in Paragraph (1) shall preclude legislation by Parliament which permits the use of a language other than English for legislative, administrative and judicial purposes in regions or areas where such other language or languages are spoken by a substantial component of the population.

Please list the official language(s):

English

Number of languages spoken in your country:

31

Adult literacy rate in %:

85.00%

Source(s) of data:

2. Reporting on Available Statistics

2.2 Flow of cultural goods and services

Please provide data for the most recent year of survey

A. Total flows of cultural goods and services

<table>
<thead>
<tr>
<th>Year: YYYY</th>
<th>Total exports trade in cultural goods in USD:</th>
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<tbody>
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<table>
<thead>
<tr>
<th>Year: YYYY</th>
<th>Total imports trade in cultural goods in USD:</th>
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<tbody>
<tr>
<td>NA</td>
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<table>
<thead>
<tr>
<th>Year: YYYY</th>
<th>Total exports trade in cultural services in USD:</th>
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<tbody>
<tr>
<td>NA</td>
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<table>
<thead>
<tr>
<th>Year: YYYY</th>
<th>Total imports trade in cultural services in USD:</th>
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<tr>
<td>NA</td>
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B. Translation flows

<table>
<thead>
<tr>
<th>Year: YYYY</th>
<th>Total number of published translations:</th>
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<tbody>
<tr>
<td>NA</td>
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<table>
<thead>
<tr>
<th>Year: YYYY</th>
<th>Total number of titles translated and published abroad:</th>
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</thead>
<tbody>
<tr>
<td>NA</td>
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Source(s) of data:

NA

Annex Form
2. Reporting on Available Statistics

2.3 Cultural production, distribution

Please provide data for the most recent year of survey

A. Films

<table>
<thead>
<tr>
<th>Year: YYYY</th>
<th>Number of national long feature films produced:</th>
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<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Source(s) of data:</td>
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<table>
<thead>
<tr>
<th>Year: YYYY</th>
<th>% of films produced thanks to international coproduction:</th>
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<tbody>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Source(s) of data:</td>
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<td></td>
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</table>

<table>
<thead>
<tr>
<th>Year: YYYY</th>
<th>% of nationally controlled film distribution companies:</th>
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<tbody>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Source(s) of data:</td>
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<td></td>
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</table>

<table>
<thead>
<tr>
<th>Year: YYYY</th>
<th>Number of cinemas per 1000 inhabitants:</th>
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<tr>
<td>Source(s) of data:</td>
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<td></td>
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</table>

B. TV/Radio broadcasting

<table>
<thead>
<tr>
<th>Programme type</th>
<th>Annual television broadcasting time by programme type (in hours)</th>
<th>Annual radio broadcasting time by programme type (in hours)</th>
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<tbody>
<tr>
<td>Entertainment</td>
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<tr>
<td>Information</td>
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<tr>
<td>Culture</td>
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<tr>
<td>Sports</td>
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</tbody>
</table>
2. Reporting on Available Statistics

<table>
<thead>
<tr>
<th>Programme type</th>
<th>Annual television broadcasting time by programme type (in hours)</th>
<th>Annual radio broadcasting time by programme type (in hours)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fiction</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Children</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Educational</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Source(s) of data

<table>
<thead>
<tr>
<th>Year: YYYY</th>
</tr>
</thead>
</table>

Annual television broadcasting time for programmes produced by indigenous peoples (in hours):

<table>
<thead>
<tr>
<th>Year: YYYY</th>
</tr>
</thead>
</table>

Annual radio broadcasting time for programmes produced by indigenous peoples (in hours):

<table>
<thead>
<tr>
<th>Year: YYYY</th>
</tr>
</thead>
</table>

Source(s) of data:

C. Books

Published titles

<table>
<thead>
<tr>
<th>Year: YYYY</th>
<th>Number of titles published per year:</th>
</tr>
</thead>
</table>

Source(s) of data:

Annex Form
## 2. Reporting on Available Statistics

### A. Publishing companies

<table>
<thead>
<tr>
<th>Year</th>
<th>Number of publishing companies</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

% large publishing companies (over 50 titles/year):

% small and medium size publishing companies (50 titles and under/year):

**Source(s) of data:**

### B. Book shops

<table>
<thead>
<tr>
<th>Year</th>
<th>Number of book shops</th>
<th>% of book store chains</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Source(s) of data:**

### C. D. Music

<table>
<thead>
<tr>
<th>Year</th>
<th>Number of albums produced per year (including digital albums)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

% produced by independent labels: % produced by majors:

**Source(s) of data:**

<table>
<thead>
<tr>
<th>Year</th>
<th>Number of nationally controlled distribution companies</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

% of independent companies: % of major companies:

**Source(s) of data:**
2. Reporting on Available Statistics

2.4 Cultural consumption / participation

Please provide data for the most recent year of survey

A. Percentage of people attending cultural events such as concerts, live theatre several times a year, broken down by gender and age (if possible):

<table>
<thead>
<tr>
<th>Age group</th>
<th>Total in thousands</th>
<th>Male (in %)</th>
<th>Female (in %)</th>
</tr>
</thead>
<tbody>
<tr>
<td>e.g. 0 to 14 (or other)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>e.g. 15 to 59 (or other)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>e.g. 60 + (or other)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Source of data

B. Cinema admissions in 1000s

Year: YYYY

Cinema admissions in 1000s:

Year: YYYY

Cinema sales (in USD) per 1000 inhabitants:

Source(s) of data:

C. Book sales

Year: YYYY

Total number of sold books (including audio-books and e-books):

Year: YYYY

Book sales (in USD) per 1000 inhabitants:

Source(s) of data:
## D. Household equipment

<table>
<thead>
<tr>
<th>Year: YYYY</th>
<th>Number of households with a television set:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Year: YYYY</td>
<td>Personal computers per 1000 inhabitants:</td>
<td></td>
</tr>
<tr>
<td>YYYY</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Source(s) of data:**

### 2.5 Connectivity, infrastructure, access

Please provide data for the most recent year of survey.

#### A. Mobile cellular telephones

<table>
<thead>
<tr>
<th>Year</th>
<th>Number of mobile cellular telephones per 1000 inhabitants</th>
</tr>
</thead>
<tbody>
<tr>
<td>2011</td>
<td>1.5</td>
</tr>
</tbody>
</table>

**Source(s) of data:**
World Bank - World Development Indicators 2011

#### B. Internet users

<table>
<thead>
<tr>
<th>Year</th>
<th>Estimated number of Internet users</th>
</tr>
</thead>
<tbody>
<tr>
<td>2010</td>
<td>148,413</td>
</tr>
</tbody>
</table>

**Source(s) of data:**
UN Statistics Division

#### C. Internet penetration rate as a % of the population

<table>
<thead>
<tr>
<th>Year</th>
<th>Share of the population using the Internet</th>
</tr>
</thead>
<tbody>
<tr>
<td>YYYY</td>
<td></td>
</tr>
</tbody>
</table>

**Source(s) of data:**
NA

#### D. Newspapers

<table>
<thead>
<tr>
<th>Year</th>
<th>Number of newspapers</th>
</tr>
</thead>
<tbody>
<tr>
<td>2012</td>
<td>9</td>
</tr>
</tbody>
</table>

**Source(s) of data:**
Country CTM
### E. Broadcasting media organizations:

<table>
<thead>
<tr>
<th>Ownership</th>
<th>Radio channels only</th>
<th>Television channels only</th>
<th>Both radio and television channels</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Public</td>
<td></td>
<td></td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Private</td>
<td>12</td>
<td>1</td>
<td></td>
<td>13</td>
</tr>
<tr>
<td>Community</td>
<td>8</td>
<td></td>
<td></td>
<td>8</td>
</tr>
<tr>
<td>Internet based</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total</td>
<td>20</td>
<td>1</td>
<td>1</td>
<td>22</td>
</tr>
</tbody>
</table>

**Year:** YYYY

**Source(s) of data:** 

---

**Annex Form**
### A. Contribution of cultural activities to Gross Domestic Product (GDP) in percentage

<table>
<thead>
<tr>
<th>Year</th>
<th>Contribution of cultural activities to Gross Domestic Product (GDP) in percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>2003</td>
<td>1.40%</td>
</tr>
</tbody>
</table>

**Source(s) of data**


### B. Cultural employment

<table>
<thead>
<tr>
<th>Year</th>
<th>Estimated total number of people working in the cultural sector</th>
</tr>
</thead>
<tbody>
<tr>
<td>2012</td>
<td>172</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>% employed</th>
<th>% self-employed</th>
</tr>
</thead>
<tbody>
<tr>
<td>100.00%</td>
<td></td>
</tr>
</tbody>
</table>

**Source(s) of data**

NA

### C. Government expenditure on culture

<table>
<thead>
<tr>
<th>Year</th>
<th>Total government expenditure on culture in US$:</th>
</tr>
</thead>
<tbody>
<tr>
<td>2012</td>
<td>$10,800,000.00</td>
</tr>
</tbody>
</table>

**Source(s) of data**

Ministry of Youth, National Service, Sports and Culture
### D. Household expenditure on culture and recreation

<table>
<thead>
<tr>
<th>Year</th>
<th>Share of household expenditure on culture and recreation in relation to the total household expenditure (in %):</th>
</tr>
</thead>
<tbody>
<tr>
<td>2004</td>
<td>48.50%</td>
</tr>
</tbody>
</table>

**Source(s) of data:**

2003-2004 Namibia Household Income and Expenditure Survey - National Planning Commission
### 2.7 International Cooperation

Please provide data for the most recent year of survey

<table>
<thead>
<tr>
<th>Year</th>
<th>Estimated percentage of total allocable ODA</th>
</tr>
</thead>
<tbody>
<tr>
<td>2011</td>
<td>0.28%</td>
</tr>
</tbody>
</table>

**Source(s) of data:**

National Planning Commission - ARCHIVES

<table>
<thead>
<tr>
<th>Year</th>
<th>Net receipt (in USD)</th>
</tr>
</thead>
<tbody>
<tr>
<td>YYYY</td>
<td></td>
</tr>
</tbody>
</table>

**Source(s) of data:**

NA
Please provide any explanations or clarifications that you may feel necessary:

The information in this document is not complete for the reason that, while some of the statistic is not yet available, we were faced with the challenge of collecting the information due to time factor. The Namibia Bureau of Statistics is currently going through a restructuring process, hence the difficulty to utilize the services effectively. However, it is worth mentioning that Namibia is currently conducting a research on the contribution of culture to the economic development through the UNESCO project, UNESCO Culture for Development Indicator Suite (CDIS). It is our hope that, once the CDIS has been completed more information on culture related data will be available.