INTERGOVERNMENTAL COMMITTEE
FOR THE PROTECTION AND PROMOTION
OF THE DIVERSITY OF CULTURAL EXPRESSIONS

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INFORMATION DOCUMENT

This document presents statistics on projects funded by the International Fund for Cultural Diversity (IFCD) since 2010.
Statistics on projects funded by the International Fund for Cultural Diversity (IFCD) from 2010 to 2019

Figure 1. Percentage of funding by type of beneficiary

Figure 2. Percentage of projects funded by region
Figure 3. Percentage of projects funded by sector

- Music: 22%
- Cinema and audiovisual: 20%
- Performing arts: 19%
- Visual arts: 13%
- Publishing: 13%
- Design: 9%
- Digital arts: 4%
- Governance and public policy: 35%
- Vocational training and entrepreneurship: 33%
- Participation and social inclusion: 24%
- Access to new markets: 8%
- Publishing: 13%
- Visual arts: 13%
- Design: 9%
- Digital arts: 4%
- Governance and public policy: 35%
- Vocational training and entrepreneurship: 33%
- Participation and social inclusion: 24%
- Access to new markets: 8%

Figure 4. Percentage of projects funded by impact
Figure 5. Profiles of participants in capacity-building programmes

Figure 6. Number of strategic documents for the development and implementation of cultural policies