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Diversity of
Cultural Expressions

15 IGC

DCE/22/15.IGC/Dec.
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**INTERGOVERNMENTAL COMMITTEE
FOR THE PROTECTION AND PROMOTION
OF THE DIVERSITY OF CULTURAL EXPRESSIONS**

**Fifteenth Session
Online
8 – 11 February 2022**

DECISIONS

Item 1 of the Agenda: Adoption of the Agenda

Decision 15.IGC 1

The Committee,

1. *Having examined Document DCE/22/15.IGC/1,*
2. *Adopts the agenda of the session contained in the above-mentioned document.*

Item 2 of the Agenda: Approval of the list of observers

Decision 15.IGC 2

The Committee,

1. *Having examined the list of observers,*
2. *Approves the list of observers.*

Item 3 of the Agenda: Adoption of the detailed summary record of the fourteenth session of the Committee

Decision 15.IGC 3

The Committee,

1. *Having examined Document DCE/22/15.IGC/3 and its Annex,*
2. *Adopts the detailed summary record of its fourteenth session included in the above-mentioned document, as amended.*

Item 4 of the Agenda: Report of the Secretariat on its activities and the implementation of the Committee's decisions (2021)

Decision 15.IGC 4

The Committee,

1. *Having examined Document DCE/22/15.IGC/4 and its annexes,*
2. *Takes note of the Secretariat's report on its activities for the year 2021;*
3. *Welcomes the efforts made by the Secretariat to strengthen its programmes for international cooperation and assistance, and knowledge management and sharing, particularly the publication of the third edition of the Global Report to monitor the implementation of the Convention;*
4. *Thanks Member States and other bodies that have made voluntary contributions to strengthen the work of the Secretariat;*
5. *Also takes note of the Secretariat's need for greater predictability of voluntary contributions in order to strengthen crosscutting functions, such as its knowledge management system, intersectoral project development, communication and project monitoring and evaluation;*
6. *Encourages Parties to strengthen the Secretariat's human resources to support the implementation of the Convention through the appointment of associate experts or the*

secondment of staff, particularly in the areas of knowledge management, communication, resource mobilisation and project monitoring and evaluation;

7. *Requests the Secretariat to submit to it, at its sixteenth session, a report on the activities undertaken in 2022.*

Item 5 of the Agenda: Transmission of new quadrennial periodic reports

Decision 15.IGC 5

The Committee,

1. *Having examined Document DCE/22/15.IGC/5 and its Annex,*
2. *Recalling Resolutions 4.CP 10, 5.CP 9a, 6.CP 9, 7.CP 11 and 8.CP 9 of the Conference of Parties and its Decisions 8.IGC 7a, 8.IGC 7b, 9.IGC 10, 10.IGC 9, 11.IGC 8, 12.IGC 7, 12.IGC 13, 13.IGC 6, and 14.IGC 6,*
3. *Takes note of the executive summaries of the quadrennial periodic reports on the implementation of the Convention, submitted by Parties in 2021, presented in Annex to this document;*
4. *Congratulates the Parties that have submitted their quadrennial periodic reports in 2021, despite the ongoing challenges posed by the COVID-19 pandemic;*
5. *Welcomes the reports submitted under the framework for quadrennial periodic reports on measures to protect and promote the diversity of cultural expressions, and notes with satisfaction the number of reports which include measures or initiatives undertaken by civil society organisations;*
6. *Requests the Secretariat to transmit to the Conference of Parties, at its ninth session, the quadrennial periodic reports examined by the Committee at this session, together with its comments;*
7. *Invites Parties whose reports are due in 2022 to submit them to the Secretariat no later than 30 June 2022, if possible in both working languages of the Committee, as well as in other languages, using the dedicated electronic form, and encourages the Parties whose reports were due in 2021 and that have not yet been submitted to submit them by the same date;*
8. *Further requests the Secretariat to present to it, as its sixteenth session, a proposal to rationalize the quadrennial periodic reporting cycles, in accordance with Article 9 of the Convention, with a view to ensure the efficient and sustainable monitoring of the Convention and the streamlining of reporting deadlines, taking into account the discussions held during this session;*
9. *Also requests the Secretariat to offer concrete support to Small Island Developing States (SIDS) in the elaboration of their quadrennial periodic reports in the framework of the International Fund for Cultural Diversity and through programmes supported by voluntary contributions;*
10. *Further encourages Parties submitting their quadrennial periodic reports to draw on their multi-stakeholder consultations to assess the impact of the COVID-19 pandemic on the cultural and creative industries and the diversity of cultural expressions within their territory;*
11. *Also encourages Parties to provide voluntary contributions to expand the Secretariat's capacity-building programme on participatory policy monitoring and for the implementation and improvement of the Convention's Knowledge Management System, in particular its Policy Monitoring Platform.*

Item 6 of the Agenda: Report on the implementation of the International Fund for Cultural Diversity (2021) and recommended projects from the twelfth call for funding requests

Decision 15.IGC 6

The Committee,

1. *Having examined Document DCE/22/15.IGC/6 and its annexes as well as Documents DCE/22/15.IGC/INF.6 and DCE/22/15.IGC/INF.6 add,*
2. *Takes note of the efforts of the Secretariat to strengthen the capacities of the various stakeholders involved in the preparation and pre-selection of funding applications, reinforce the monitoring and evaluation of the funded projects, and implement the International Fund for Cultural Diversity fundraising strategy and encourages stakeholders to mobilize themselves to actively promote the International Fund for Cultural Diversity not only for the purpose of resource mobilization but also for creating a platform of peer-to-peer learning to upscale the impact of the Fund;*
3. *Also takes note of the Financial Report of the International Fund for Cultural Diversity for the period 1 January 2020 to 30 November 2021 contained in Document DCE/22/15.IGC/INF.6;*
4. *Expresses its sincere appreciation to all Parties that have made voluntary contributions to the International Fund for Cultural Diversity, and thanks in particular those Parties that have increased the level of their voluntary contributions or made contributions for the first time;*
5. *Recalls the commitment of Parties to make voluntary contributions on a regular basis to the International Fund for Cultural Diversity for the implementation of the Convention, in accordance with Article 18.7 of the Convention and also encourages all Parties to support it on a regular basis by making an annual contribution equal to or greater than 1% of their contribution to UNESCO's regular budget;*
6. *Requests the Secretariat to continue implementing the 2021-2023 fundraising strategy of the International Fund for Cultural Diversity and to reinforce the monitoring and evaluation of the funded projects;*
7. *Decides to appoint the following six experts to form the Panel of Experts to evaluate funding requests and make recommendations for the consideration of the Committee;*
 - a. *Group I: Ms Valeria Marcolin for a period of two years*
 - b. *Group II: Ms Lidia Varbanova for a period of two years*
 - c. *Group III: Mr Lazaro Israel Rodriguez Oliva for a period of two years*
 - d. *Group IV: Ms Anupama Sekhar for a period of four years*
 - e. *Group Va: Ms Ayeta Anne Wangusa for a period of four years*
 - f. *Group Vb: Ms Ghita Khaldi for a period of four years*
8. *Also decides to appoint six alternate experts;*
 - a. *Group I: Ms Astrid Audibert for a period of two years*
 - b. *Group II: Ms Mira Burri for a period of two years*
 - c. *Group III: Mr Eduardo Saravia for a period of two years*
 - d. *Group IV: Ms Yoonhyung Jeon for a period of four years*
 - e. *Group Va: Ms Doreen Anthony for a period of four years*
 - f. *Group Vb: Ms Rima Mismar for a period of four years*

9. Expresses its appreciation to the Panel of Experts for its important work and particularly those outgoing experts who have completed their mandate;
10. Thanks the National Commissions for UNESCO that have completed the pre-selection process and further encourages all concerned National Commissions for UNESCO to participate in this pre-selection process in future;
11. Further takes note of the comments and recommendations of the Panel of Experts regarding the projects recommended for financing by the International Fund for Cultural Diversity and the need to reinforce the communication and the monitoring and evaluation of the International Fund for Cultural Diversity;
12. Further decides that the nine projects presented in Annex III and attached to this decision will receive financial support from the International Fund for Cultural Diversity;
13. Further decides to postpone the third external evaluation for two years and also requests the Secretariat to include in the provisional budget of the International Fund for Cultural Diversity for the period 2024-2025 the necessary amount to carry out the third external evaluation in 2024 and present the evaluation result at the eighteenth session of the Committee;
14. Further decides to issue the thirteenth call for funding requests in 2022;
15. Further requests the Secretariat to submit to it, at its sixteenth session, a narrative and financial report for the International Fund for Cultural Diversity covering the period of 1 December 2021 to 30 November 2022.

Annex to Decision 15.IGC 6

Projects approved by the Committee for the twelfth funding cycle

Points	Recipient country	Project title ¹	Project number	Applicant name	Applicant profile	Amount requested (US\$)	Amount recommended (US\$)	Decision by the Committee (US\$)
33	Timor-Leste	Establishing a community-driven alliance for sustainable cultural development planning in Lautem	2021-7456	Many Hands International-MHI	NGO	99 990	85 991	85 991
32	Chile	Artistic training for cultural diversity: empowering youth to transform their environment	2021-7387	Balmaceda Arte Joven (Corporación Cultural Balmaceda Doce Quince)	NGO	83 422	71 743	71 743
32	Seychelles	Identification of structural reforms to reinvigorate and re-establish culture at the heart of Seychelles' economic and social development	2021-8177	Department of Culture (Seychelles National Institute for Culture, Heritage and the Arts)	Party	92 540	79 584	79 584
31.5	Colombia	WE ARE DIVERSE: Empowering and encouraging workers from populational collectives belonging to women movie maker minorities, indigenous, afro, LGBTIQ+, migrants and cisgender in seven countries of Latin America	2021-8067	Ibero-American Federation of Motion Pictures, Arts and Sciences Academies (Federación Iberoamericana de Academias de Artes y Ciencias Cinematográficas - FIACINE)	INGO	96 874	83 312	83 312
31.5	Indonesia	Promoting and monitoring artistic freedom in Indonesia	2021-7568	Koalisi Seni Indonesia (Perhimpunan Koalisi Seni Indonesia – Association of Indonesian Art Coalition)	NGO	99 981	85 984	85 984

1. Project title according to the funding application.

31.5	Nigeria	Market Access for the Disabled Project	2021-7809	Potter's Gallery Initiative	NGO	100 000	86 000	86 000
31	Bolivia	Promotion of cultural and creative economies by the strengthening and incidence of self-managed cultural spaces of the municipality of La Paz	2021-7614	Fundación Visión Cultural (Cultural Vision Foundation)	NGO	98 668	84 854	84 854
31	Palestine	Ramallah City of Music – a strategy for sustainable city development through music	2021-7147	Ramallah Municipality	Party	88 000	75 680	75 680
31	Guinea	Renforcer l'entrepreneuriat culturel dans les secteurs de l'audiovisuel, de la mode et du design en Guinée.	2021-7707	La MUSE	NGO	96 489	82 981	82 981
TOTAL						855 964	736 129	736 129
TOTAL RECOMMENDED AMOUNT								736 129

Item 7 of the Agenda: Revised draft Guidelines on the Use of the Resources of the International Fund for Cultural Diversity

Decision 15.IGC 7

The Committee,

1. *Having examined Document DCE/22/15.IGC/7 and its Annex,*
2. *Recalling Resolutions 7.CP 9, 7.CP 14 and 8.CP 13 of the Conference of Parties and its Decisions 13.IGC 5b and 14. IGC 10,*
3. *Adopts the revised draft Guidelines on the use of the resources of the International Fund for Cultural Diversity annexed to this Decision;*
4. *Requests the Secretariat to transmit the revised Guidelines on the use of the resources of the International Fund for Cultural Diversity to the Conference of Parties, at its ninth session, in June 2023, for its approval.*

Annex to Decision 15.IGC 7

Revised draft Guidelines on the Use of the Resources of the International Fund for Cultural Diversity

Strategic considerations and objectives

1. The purpose of the International Fund for Cultural Diversity (IFCD) is to finance projects and activities approved by the Intergovernmental Committee (herein after “the Committee”) on the basis of guidelines determined by the Conference of Parties, notably to facilitate international cooperation for sustainable development and poverty reduction to foster the emergence of dynamic cultural sectors in developing countries², in accordance with Article 14 of the Convention (Article 3 of the Financial Regulations of the IFCD).
2. The main objective of the IFCD is to invest in projects that lead to structural change through the introduction and/or elaboration of policies and measures that have a direct effect on the creation, production, distribution of and access to a diversity of cultural expressions, including cultural goods, services and activities, as well as through the reinforcement of institutional infrastructures deemed necessary to support viable cultural industries at the local and regional levels.
3. IFCD projects demonstrate the value and opportunities that the cultural industries bring to sustainable development processes, in particular to economic growth and the promotion of a decent quality of life.
4. The IFCD is managed as a Special Account pursuant to Article 1.2 of its Financial Regulations and, given its multi-donor nature, cannot receive tied or earmarked contributions.
5. Use of the IFCD’s resources must be consistent with the spirit and provisions of the Convention. Pursuant to Article 18.3 (a) and 18.7, Parties shall endeavour to provide voluntary contributions on an annual basis. The Committee encourages Parties to provide contributions on an annual basis, the amount being at least equal to 1% of their contribution to the UNESCO budget. The resources of the IFCD will be used to fund projects in developing countries. Public development

2. Parties to the UNESCO 2005 Convention on the Protection and the Promotion of the Diversity of Cultural Expressions that are recognized by UNCTAD as developing economies, economies in transition and least developed countries.

aid which is not tied may be used to fund the activities of the IFCD for projects approved by the Committee in accordance with the provisions governing UNESCO Special Accounts.

6. In managing the IFCD, the Committee shall ensure that the use of the resources:
 - 6.1. meets the programmatic and strategic priorities established by the Committee;
 - 6.2. meets the needs and priorities of beneficiary developing countries;
 - 6.3. promotes South-South and North-South-South cooperation;
 - 6.4. contributes to achieving concrete and sustainable results as well as structural impacts in the cultural field;
 - 6.5. respects the principle of ownership by the beneficiaries;
 - 6.6. respects, to the extent possible, an equitable geographical distribution of the resources of the IFCD and gives priority to Parties who have not yet benefited or who have benefited the least from these resources;
 - 6.7. satisfies the principle of financial accountability, as understood within the United Nations system;
 - 6.8. satisfies the need for funds to be spent principally on project activities and ensuring minimum overhead costs as referred to in paragraph 15.7;
 - 6.9. avoids spreading resources too thinly or supporting sporadic activities;
 - 6.10. promotes gender equality and the priority groups consisting of youth and Small Island Developing States (SIDS);
 - 6.11. promotes the participation of various social groups as identified in Article 7 of the Convention in the creation, production, dissemination, distribution and enjoyment of diverse cultural expressions;
 - 6.12. complements other international funds covering similar fields without, however, compromising the IFCD's possibility to provide funding to projects that have already received or could receive financial assistance from a third party.

Areas of intervention

7. Funds will be allocated:
 - 7.1. for projects that support the implementation of the Convention, in particular to:
 - 7.1.1. introduce and/or develop policies and strategies that have a direct effect on the creation, production, distribution, and access to a diversity of cultural goods, services and activities;
 - 7.1.2. strengthen corresponding institutional infrastructure,³ including professional capacities and organizational structures, deemed necessary to support viable local and regional cultural industries and markets in developing countries;

3. Institutional infrastructure refers to all public, collective and professional structures (excluding workspace and equipment, physical construction or restoration of buildings), capacities, and administrative and legislative (legal) provisions deemed necessary for policy implementation.

- 7.2. For assistance for participation, within the limits of funding decided by the Committee. This assistance may cover:
 - 7.2.1. the cost of participation of public or private organizations or individuals from developing countries invited by the Committee to its meetings for consultation on specific issues in conformity with Article 23.7 of the Convention;
 - 7.2.2. the cost of participation at the meetings of the organs of the Convention by government experts from least-developed countries that are members of the Committee, upon their request. Requests must reach the Secretariat of the Convention at least two months before each session of the Committee or of the Conference of Parties;
- 7.3. For the evaluation of projects by the Panel of Experts, to be constituted by the Committee, before their submission for examination to the Committee. Funds could also be allocated for a meeting between the Secretariat and the members of the Panel of Experts every two years in Paris.
- 7.4. For the implementation of communication activities and Stakeholder mobilization.
- 7.5. For the evaluation of the medium and long-term impact of the funded projects in order to strengthen knowledge management in relation to the IFCD and to create a learning-driven fund.
8. Projects aimed at offsetting a deficit, repaying a debt or paying interest, relating solely to the production of cultural expressions or sustaining ongoing activities with recurring costs, will not be eligible for assistance from the IFCD.
9. Every two years, on the basis of the funds available in the Special Account, the Committee will adopt the provisional budget that will be allocated to each of the above-mentioned types of assistance.

Beneficiaries

10. Entitled to benefit from the IFCD:
 - 10.1. For projects:
 - 10.1.1. all developing countries which are Parties to the Convention;
 - 10.1.2. non-governmental organizations (NGOs) coming from developing countries that are Parties to the Convention, which meet the definition of civil society and criteria regulating admission of its representatives at meetings of organs of the Convention as mentioned in the Operational Guidelines relating to the role and participation of civil society;
 - 10.1.3. international non-governmental organizations (INGOs), which meet the definition of civil society and criteria regulating admission of its representatives at meetings of organs of the Convention as mentioned in the Operational Guidelines relating to the role and participation of civil society;
 - 10.1.4. micro, small and medium enterprises of the private sector active in the cultural field of developing countries that are Parties to the Convention, to the limit of available funds from contributions provided by the private sector, in full conformity with the domestic laws of the Parties concerned;
 - 10.2. For participatory assistance:

10.2.1. of public or private organizations or individuals from developing countries, in conformity with Article 23.7 of the Convention;

10.2.2. of governmental experts from least-developed countries, which are members of the Committee.

10.3 To avoid any conflict of interest, National Commissions and any other organizations participating in the pre-selection or approval of projects submitted to the Secretariat are not eligible for IFCD funding

Funding and submission ceilings

11. Regarding the funding and submission ceilings, the following shall be taken into consideration:

11.1. the maximum amount requested from the IFCD for each project is USD 100 000;

11.2. the project implementation period can be between 12 and 24 months;

Pre-selection process at the country level

12. Regarding the pre-selection process at the country level, the following shall be taken into consideration:

12.1. The Secretariat shall notify National Commissions or other official channels designated by the Parties of the launch of the call for funding requests as well as the submission deadlines;

12.2. National Commissions or other official channels designated by the Parties shall form a pre-selection panel made up of, in particular, Ministries of Culture and/or other Ministries responsible for the cultural industries, and members of civil society organizations specializing in the field of culture to evaluate and pre-select projects to be submitted to the Secretariat;

12.3. the pre-selection panel is to undertake an assessment on how the projects are relevant, meet the country's needs and priorities, and have been subject to consultation among stakeholders.

Procedure for the submission of funding requests

13. Regarding the procedure for the submission of funding requests, the following shall be taken into consideration:

13.1. the Secretariat shall launch the call for funding requests each year in March in accordance with the Committee's decision. All funding requests will be received by the Secretariat three months after the launch of the call at the latest. Those received after the deadline are considered ineligible;

13.2. funding requests by Parties and NGOs are submitted directly to the Secretariat through the IFCD online platform;

13.3. the Secretariat transfers funding requests submitted by Parties and NGOs to the National Commissions, or other official channels designated by the Parties, that ensure projects are relevant and meet the country's needs and priorities.

13.4. National Commissions or other official channels designated by the Parties can forward a maximum of four applications per funding cycle, maximum two per Party (public authority/institution) and maximum two from NGOs;

- 13.5. funding requests by INGOs are submitted directly to the Secretariat through the IFCD online platform with written support from the beneficiaries concerned to ensure projects are relevant and meet the beneficiary's needs and priorities. Funding requests by INGOs must demonstrate a sub-regional, regional or inter-regional impact;
- 13.6. Each INGO may present a maximum of two applications per funding cycle with written support from beneficiary countries.
- 13.7. upon receiving the requests from the Parties and NGOs preselected by the National Commissions and from INGOs, the Secretariat will perform a technical assessment to ensure that the applications are complete, fall within the areas of intervention of the IFCD and therefore are eligible. Upon completion, the Secretariat will forward eligible project files to the members of the Panel of Experts for evaluation.

Funding request forms

14. Forms provided by the Secretariat on the website of the 2005 Convention shall be used and considered the official funding request forms.
15. All funding requests shall be submitted in either English or French and contain the following information:
 - 15.1. background information about the beneficiary, including mission, activities, capacity to implement similar projects, and biographical information about project staff members;
 - 15.2. a brief summary of the project;
 - 15.3. a project outline (title, short- and long-term measurable objectives, country context and needs assessment, activities and expected results, including the cultural, social and economic impact, beneficiaries and partnerships) supported by a justification of how the project contributes to achieving one or more of the expected results listed on the Convention's Monitoring Framework;
 - 15.4. the name and address of the representative of the beneficiaries' organization that will hold financial and administrative responsibility for implementation of the project;
 - 15.5. a work schedule and time frame;
 - 15.6. measures to promote the sustainability of the proposed project;
 - 15.7. a detailed budget, including the amount of funding sought from the IFCD, as well as other sources. Self or co-funding is encouraged to the extent possible. Expenditures for project-related overhead costs required to implement the project are limited to a maximum of 30% of the total project budget;
 - 15.8. any information relating to the status of completion of earlier funding requests from the IFCD.

Panel of Experts

16. A six-member Panel of Experts shall be proposed by the Secretariat to the Committee for its approval based on the following criteria:
 - equitable geographical distribution and representation;

- university degree or professional experience in the fields of cultural policy and/or cultural industries;
 - experience in evaluating projects;
 - professional experience in international cooperation;
 - in-depth professional experience in one of the UNESCO regions;
 - gender equality;
 - fluency in French or English and, if possible, a good understanding of the other language.
- 16.1. Members of the Panel of Experts have a four-year mandate. Half are renewed each two years in order to ensure the continuity of work;
- 16.2. A coordinator shall be designated from among the six members of the Panel of Experts by the members themselves;
- 16.3. A meeting is organized for the Panel of Experts by the Secretariat every two years in Paris;
- 16.4. The Panel of Experts is responsible for preparing recommendations for the Committee for examination and possible approval. The Coordinator shall be invited to the Committee's ordinary session when it examines projects recommended by the Panel of Experts;
- 16.5. Each project application should be assessed by two experts using the evaluation forms provided by the Secretariat. No expert should assess a project from his/her country.

Recommendations by the Panel of Experts

17. The Panel of Experts shall undertake an evaluation of funding requests received from the Secretariat, using the official evaluation tools and taking into account the overall objectives of the IFCD.
- 17.1. The Panel of Experts can recommend to the Committee:
- 17.1.1. only projects that receive at least 75% of the maximum number of points attributable, within the limit of available funds;
 - 17.1.2. only one project per beneficiary;
 - 17.1.3. if applicable, adjustment of the funds requested for projects and activities from the IFCD with accompanying explanation(s).
- 17.2. In order to promote certain strategic themes and/or geographical regions, in particular priorities groups as youth and SIDS, and support project proposals including concrete actions aiming to increase the representation of women in key areas of cultural life, the Panel of Experts can give 1 bonus point to projects in countries that have never received funding or that relate to the strategic theme.
- 17.3. The Secretariat shall make available online four weeks before the Committee session, evaluations and recommendations by the Panel of Experts.

Decision-making of the Committee

18. The Committee shall examine and approve projects at its ordinary session.
19. To facilitate the decision-making of the Committee, the recommendations of the Panel of Experts will be accompanied by a detailed presentation, including:
 - 19.1. a brief summary of the project presented in the request;
 - 19.2. the potential impact and expected results;
 - 19.3. an opinion on the amount to be financed from the IFCD;
 - 19.4. the relevance/appropriateness of the projects to the objectives of the IFCD as well as to the areas of the Convention's Monitoring Framework;
 - 19.5. an assessment of the feasibility of the project proposed, the relevance and effectiveness of its modalities of execution, as well as the expected structural impacts, where appropriate;
 - 19.6. an analysis of the sustainability of the project, reflecting the level of ownership demonstrated by the beneficiaries, plans for longer-term expected results that go beyond the output level, as well as the potential of projects to produce structural effects or put in place measures/create conditions for future structural effects to take hold;
 - 19.7. an assessment as to the interest of the project;
 - 19.8. an assessment of how the project takes into consideration gender equality and the priority groups consisting of youth and SIDS.

Monitoring

20. UNESCO shall develop a systemic and risk-based project monitoring system with adequate human and financial resources to identify and address project implementation challenges and to ensure project sustainability. This monitoring system shall be based on short and long term objectives and SMART indicators.⁴
21. All relevant UNESCO Field Offices shall designate a focal point to cooperate with the Secretariat in ensuring ongoing monitoring of IFCD projects, and their complementarity and synergies with UNESCO's other work at the country level. The involvement of UNESCO Field Offices should also facilitate the establishment of contacts and sharing of experiences between IFCD project partners and potential future donors.

Evaluation

22. An evaluation and audit of the IFCD shall be carried out every five years.
23. In addition, any project may be evaluated ex post facto at the request of the Committee with regard to its efficiency, and the achievement of its objectives relative to the resources spent. Evaluation of funded projects should present lessons learned, as well as the impact of these projects on strengthening and/or fostering the emergence of dynamic cultural industries in developing countries. The evaluation should showcase how experience gained could benefit other projects, with a view to compiling and disseminating best practices on the Convention knowledge platform strengthening and/or fostering the emergence of dynamic cultural industries in developing countries. The evaluation should showcase how experience gained

4. SMART: Specific, Measurable, Achievable, Relevant and Time-bound.

could benefit other projects, with a view to compiling and disseminating best practices on the Convention knowledge platform.

24. Under the Financial Regulations applicable to the Special Account for the IFCD, the Financial Director is responsible for the necessary accounts. The accounts under the Special Account are part of the consolidated financial statements presented to the UNESCO External Auditor for audit.

Reporting

25. The beneficiaries shall submit a mandatory descriptive, analytical and financial report on the execution of the project and the realization of expected results to the Secretariat. The report must be presented using the reporting forms provided by the Secretariat in order for the beneficiary to receive its final payment. No financial contributions for new projects will be allocated to beneficiaries who have not received their final payment.

Item 8 of the Agenda: Provisional budget of the International Fund for Cultural Diversity (2022-2023)

Decision 15.IGC 8

The Committee,

1. *Having examined Document DCE/22/15.IGC/8 and its Annex, as well as Documents DCE/22/15.IGC/6, DCE/22/15.IGC/INF.6 and DCE/22/15.IGC/INF.6 Add.,*
2. *Keeping in mind Resolution 8.CP 12 inviting the Committee to allocate the financial resources necessary for the implementation of the fundraising and communication strategy for the International Fund for Cultural Diversity, for the period 2021-2023, in the Funds' provisional budget for the period 2022-2023,*
3. *Takes note of the financial reports of the International Fund for Cultural Diversity from 1 January 2020 to 30 November 2021 presented in document DCE/22/15.IGC/INF.6;*
4. *Adopts the revised provisional budget for the period 2022-2023, including fixed costs, as annexed to this Decision;*
5. *Thanks all the donors who have supported the International Fund for Cultural Diversity since its last session and encourages Parties to provide regular support to the Fund through a voluntary annual contribution amounting to at least 1% of their total contribution to UNESCO's regular budget;*
6. *Requests Director-General to issue in 2022 a new call for voluntary contributions to all Parties to the Convention, quoting the amount corresponding to 1% of the total contribution of each Member State to UNESCO's regular budget.*

Annex to Decision 15.IGC 8

Revised provisional budget of the International Fund for Cultural Diversity (2022-2023)

	Description	2022	2023	TOTAL
1. Project funding	Project funding	741,683	900,000	1,641,683
	Sub-total 1	741,683	900,000	1,641,683
2. IFCD annual call - Fixed costs (preparation, project management, and reinforced M&E)	Evaluation of projects by the IFCD Panel of Experts and the expert meeting in Paris	42,500	42,500	85,000
	Operating costs	500	500	1,000
	Participation of least developed countries members of the Committee in statutory meetings	12,500	12,500	25,000
	Cost recovery	72,000	72,000	144,000
	Sub-total 2	127,500	127,500	255,000
3. Implementation of the IFCD fundraising strategy - Fixed costs	Database	1,230	1,260	2,490
	Communication material			
	Case for support	2,000	2,040	4,040
	Website development	10,200	10,400	20,600
	Video production	10,200	5,200	15,400
	Events			
	HNWI awareness events	30,600	31,200	61,800
	Travel and subsistence (staff and champions)	15,000	15,300	30,300
	Staff costs			
	Resource mobilization specialist	76,900	78,800	155,700
Admin/comm support	50,000	51,000	101,000	
	Sub-total 3	196,130	195,200	391,330
4. Technical Assistance	Technical assistance for the elaboration of the quadrennial periodic reports for the SIDS	100,000	100,000	200,000
	Sub-total 4	100,000	100,000	200,000
5. Monitoring and evaluation - Fixed costs	Monitoring and Evaluation (M&E)	24,750	24,750	49,500
	Sub-total 5	24,750	24,750	49,500
	Total direct costs	1,190,063	1,347,450	2,537,513
	Management costs (7%)	83,304	94,322	177,626
	Total	1,273,367	1,441,772	2,715,139
	Unassigned funds (10%)	127,337	144,177	271,514
	Grand Total	1,400,704	1,585,949	2,986,653

Item 9 of the Agenda: Report on the feasibility study for the creation of a regular consultation mechanism of the Committee with micro, small and medium-sized cultural and creative enterprises

Decision 15.IGC 9

The Committee,

1. *Having examined Document DCE/22/15.IGC/9 and its Annex, together with Document DCE/22/15.IGC/INF.9REV,*
2. *Recalling its Decision 14.IGC 16 and Resolution 8.CP 13 of the Conference of Parties,*
3. *Further recalling that Article 23 (7) of the Convention states that the Committee, in accordance with its Rules of Procedure, may invite at any time public or private organisations or individuals to participate in its meetings for consultation on specific issues,*
4. *Takes note of the findings presented in the feasibility study for the creation of a regular consultation mechanism of the Committee with micro, small and medium-sized cultural and creative enterprises;*
5. *Recognizing the relevance of regular consultations with micro, small and medium-sized cultural and creative enterprises and underlining the added value that a strengthened role of these actors would bring to the achievement of the objectives of the Convention on the Protection and Promotion of the Diversity of Cultural Expressions,*
6. *Requests the Secretariat, taking into account the deliberations held at the current session, to continue the consultation process with UNESCO networks in order to propose concrete ways to improve consultations with micro, small and medium-sized cultural and creative enterprises within the existing mechanisms and with due regard to available human and financial resources at its sixteenth session.*

Item 10 of the Agenda: Preliminary reflections to recognise and encourage the efforts made by cultural institutions and organisations to provide access to a diversity of cultural expressions

Decision 15.IGC 10

The Committee,

1. *Having examined Document DCE/22/15.IGC/10,*
2. *Recalling the provisions of the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions, and in particular Articles 7, 12, 15, and 19,*
3. *Recalling Resolution 8.CP 13 of the Conference of Parties,*
4. *Welcomes the preliminary reflection with a view to recognising the particular efforts made by cultural organisations and institutions to provide access to diverse cultural expressions;*
5. *Requests the Secretariat to submit to it at its sixteenth session, taking into account the deliberations held at the current session, proposals aiming to improve the engagement of cultural organisations and institutions to promote access to diverse cultural expressions from their territory or from other countries of the world, with due regard to available human resources and voluntary contributions.*

Item 11 of the Agenda: Collaboration with civil society to implement the Convention and the conclusions of the third Civil Society Forum

Decision 15.IGC 11

The Committee,

1. *Having examined Document DCE/22/15.IGC/11 and Information Documents DCE/22/15.IGC/INF.11a and DCE/22/15.IGC/INF.11b,*
2. *Recalling its Decisions 1.IGC 5c, 1.EXT.IGC 5, 5.IGC 4, 8.IGC 7a, 9.IGC 9, 10.IGC 6, 11.IGC 6, 11.IGC 10, 13.IGC 10, and 14.IGC 15, and the Resolutions of the Conference of Parties 2.CP 7, 4.CP 13, 6.CP 12 and 7.CP 14,*
3. *Recalling also the fundamental role of civil society in the protection and promotion of the diversity of cultural expressions and its contribution to the efforts of Parties to achieve the objectives of the Convention, pursuant to Article 11 thereof,*
4. *Bearing in mind the importance of statutory meetings as effective fora for dialogue and unique exchange platforms amongst all stakeholders of the Convention,*
5. *Bearing in mind also that civil society organisations are fundamental actors to face the consequences of the COVID-19 pandemic on the cultural and creative sectors,*
6. *Takes note that the Committee, in accordance with its Rules of Procedure, may invite at any time public or private organisations or individuals to participate in its meetings for consultation on specific issues, pursuant to Article 23 (7) of the Convention, and highlighting the provisions of paragraph 9 of the Operational Guidelines related to Article 11 of the Convention;*
7. *Acknowledges with satisfaction the ongoing contribution of civil society to the work of the governing bodies of the Convention;*
8. *Takes note also of the conclusions of the third Civil Society Forum, in particular the recommendations related to resources, feedback mechanisms, and involvement based on calls for manifestation of interest;*
9. *Further takes note with satisfaction of the reports submitted by civil society organisations on their activities;*
10. *Invites the Secretariat to encourage civil society organisations, including micro, small and medium-sized cultural and creative enterprises, as well as cultural institutions and organisations, to submit regular written contributions through existing mechanisms, with the cooperation of National Commissions and UNESCO Field Offices if applicable, on a targeted number of specific issues decided by the Committee;*
11. *Decides that the specific issues of the 2022 written contributions shall focus on the challenges faced in the context of COVID-19 in relation to the diversity of cultural expressions, both offline and online, and on the importance of the participation of micro, small and medium-sized cultural and creative enterprises;*
12. *Invites also the Secretariat to ensure that the written contributions received from civil society are made accessible as Information Document at least one month before its sixteenth session, and to organise, at its next session, an online exchange with interested civil society actors, including cultural institutions and organisations, on key issues raised in the written contributions;*
13. *Encourages civil society actors, including cultural institutions and organisations, to submit written contributions highlighting, discussing and/or analysing specific issues that would need the attention of the Parties to the Convention;*
14. *Requests the Secretariat to continue the efforts undertaken to facilitate the admission process of civil society representatives to its sessions, in accordance with the*

Operational Guidelines related to Article 11 “Role and Participation of Civil Society”, and encourages civil society representatives who meet the criteria defined in the aforementioned Operational Guidelines, and which have not yet done so, to submit an admission request;

15. *Requests also the Secretariat to present to it, at its sixteenth session, an update on the process for the admission of civil society organisations to its sessions, together with an analysis and preliminary proposals to optimise this process;*
16. *Further requests the Secretariat to submit to it, at its sixteenth session, preliminary proposals for the organisation of the fourth Civil Society Forum;*
17. *Further encourages Parties to provide financial or in-kind resources to support and facilitate the participation of civil society representatives in its sessions.*

Item 12 of the Agenda: Future activities of the Committee: work plan and calendar (2022-2023)

Decision 15.IGC 12

The Committee,

1. *Having examined Document DCE/22/15.IGC/12REV and its Annex,*
2. *Recalling Resolution 8.CP 13 of the Conference of Parties,*
3. *Takes note of the revised work plan for the activities of the Committee for 2022-2023 contained in Annex to this Decision;*
4. *Notes the increasing reliance of the Organisation on voluntary contributions, and invites Parties to provide financial resources to the Secretariat to carry out the activities indicated in the Committee’s work plan, including capacity-building, knowledge management, research, and related activities;*
5. *Acknowledges the need to strengthen the human resources of the Secretariat in a sustainable manner to enable it to respond efficiently to the priorities identified by Parties and requests Parties to provide the Secretariat with associate experts, seconded experts or additional appropriation under the regular programme budget for Output 5.CL T5 of Major Programme IV of the Programme and budget (41 C/5).*

Annex to Decision 15.IGC 12

Committee's work plan (2022-2023)

41 C/5 – Output 5.CL5 Member States and civil society capacities strengthened to protect and promote the diversity of cultural expressions through dynamic and inclusive cultural and creative industries		
1. Number of Member States with new or revised policies, regulatory frameworks, measures and/or initiatives to strengthen their cultural and creative industries, including in the digital environment, in line with the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions	2. Number of Member States with new or revised policies, regulatory frameworks, measures and/or initiatives to improve the working conditions and the social and economic rights of artists and culture professionals, including through the implementation of the 1980 Recommendation concerning the Status of the Artist with particular attention to women artists and culture professionals	3. Number of Member States that have implemented policies, measures and programmes to support gender equality in the culture and creative sectors with particular attention to closing the gender gap and empowering women artists to create, produce, distribute and access cultural goods and services
<i>Targets for 2023: 35, 15 in Africa and 2 SIDS</i>	<i>Targets for 2023: 25, 10 in Africa and 2 SIDS</i>	<i>Targets for 2023: 30, 12 in Africa and 3 SIDS</i>

Priorities set in Resolution 8.CP 13	Activities funded*	Activities requiring voluntary contributions**
Support the good governance of the Convention by broadening and diversifying the range of stakeholders involved in its governance at the international level, in particular encourage and support the participation of civil society in the work of its governing bodies, and consider the establishment of a regular consultation mechanism with micro-, small and medium-sized cultural and creative enterprises involved in the implementation of the Convention	<p>Organise three meetings of the governing bodies (15 IGC, 16 IGC, 9 CP) and the fourth Civil Society Forum (June 2023) (RP)</p> <p>Propose concrete ways to improve consultations with cultural and creative micro, small and medium enterprises within existing mechanisms (RP)</p> <p>Encourage the participation of civil society in the work of the governing bodies according to the modalities established in the Rules of Procedure of the governing bodies and the Operational Guidelines related to Article 11 (RP)</p>	<p>Support the participation of civil society in statutory meetings and in the fourth Civil Society Forum (June 2023)</p> <p>Support the organisation of the fourth Civil Society Forum (June 2023)</p>

	Diversify, support and encourage networking amongst the Convention's stakeholders, in particular UNESCO Chairs and Category 2 Centres under the auspices of UNESCO (RP)	
Ensure the implementation of Articles 9 and 19 of the Convention by the Parties' quadrennial periodic reporting, the quadrennial survey on the implementation of the 1980 Recommendation concerning the Status of the Artist and Parties' national roadmaps on the implementation of the Convention in the digital environment, with a view to informing policy-making and stimulating knowledge creation and dissemination through the publication of research papers, policy briefs and the further development of the Convention's Policy Monitoring Platform	<p>Collect and analyse data, information and best practices, particularly concerning gender equality, the digital environment and SDGs (RP)</p> <p>Receive and process quadrennial periodic reports (21 reports expected) (RP)</p> <p>Support the development and updating of the Policy Monitoring Platform (RP and VC/ Swedish International Development Cooperation Agency (SIDA))</p> <p>Elaborate, launch and manage the quadrennial survey on the implementation of the 1980 Recommendation concerning the Status of the Artist and present the results to the General Conference at its 42nd session in November 2023 (RP)</p> <p>Produce relevant research, including Policy Briefs, to enlighten the discussions and decisions of the governing bodies (RP and VC/ Swedish International Development Cooperation Agency (SIDA))</p>	Maintain and modernise the knowledge management system (project coordination, maintenance and web design services)
Ensure the effective implementation of the International Fund for Cultural Diversity (IFCD) through the implementation of its communication and fundraising strategy (2021-2023) and the update and revision of the Operational Guidelines on the Use of the Resources of the International Fund for Cultural Diversity, in order to effectively integrate considerations of common interest, such as digital issues	<p>Receive and process requests for funding, voluntary contributions and payments to beneficiaries and the monitoring of the projects (RP and IFCD)</p> <p>Provide financial assistance for projects selected by the Committee in the framework of the IFCD's call for funding requests (IFCD)</p> <p>Update and revise the Guidelines on the use of the</p>	Implement capacity-building activities concerning the IFCD in the Arab States and Asia and the Pacific regions

	<p>resources of the IFCD (RP)</p> <p>Provide technical assistance to National Commissions (RP and Field Offices)</p> <p>Pursue the implementation of the IFCD’s fundraising and communication strategy (IFCD)</p> <p>Ensure the monitoring/evaluation of the impact of funded projects (IFCD)</p> <p>Offer concrete support to Small Island Developing States (SIDS) in the elaboration of their quadrennial periodic reports (IFCD)</p>	
<p>Support and promote the development and implementation of the Secretariat’s international cooperation and assistance programmes as part of the Convention’s global capacity-building strategy (capacity-building programme for participatory policy-monitoring, programme on the development and implementation of regulatory frameworks in the field of cultural and creative industries, technical assistance programme for the elaboration or updating of legislation and regulations to improve the status of the artist, programme for the implementation of the Convention in the digital environment, and programmes to support the structuring of cultural and creative industries), taking into account pressing transversal needs such as gender equality, the protection and promotion of artistic freedom, youth, Small Island Developing States (SIDS) and post-crisis situations</p>	<p>Implement in 16 countries the capacity-building programme for participatory policy monitoring (VC/Swedish International Development Cooperation Agency (SIDA))</p> <p>Provide expertise and on-demand peer-to-peer learning support in 12 developing countries to strengthen regulatory frameworks in the areas of cultural and creative industries (VC/European Union Programme)</p> <p>Provide technical assistance for the protection and promotion of the status of artists and cultural professionals (VC/UNESCO-Aschberg Programme for Artists and Cultural Professionals)</p> <p>Build capacities in the digital environment and support for cultural policies in Asia and the Pacific (VC/Republic of Korea Programme)</p> <p>Strengthen regional capacity building for the development of cultural and creative industries, and support cultural policies in Asia and the Pacific</p>	<p>Implement the assistance programme for the implementation of the Convention in the digital environment noted by the Committee at its 14th session</p> <p>Pursue and expand the capacity-building programme for participatory policy monitoring at the regional level in order to respond to Parties’ requests for technical assistance</p> <p>Expand and train new networks of experts on the Convention, particularly in the Arab States region, and in the monitoring areas of gender equality, artistic freedom, the digital environment and sectoral policies and measures (audiovisual, music, publishing, etc.)</p> <p>Pursue and expand at the regional level the capacity building programme for the participatory development of policies, measures and regulatory</p>

	<p>(VC/Republic of Korea Programme)</p> <p>Implement the project to strengthen the film industry in Indonesia, Thailand, and Viet Nam (VC/Japan Programme) and in Central Asia (VC/Republic of Korea Programme)</p> <p>Implement the project to strengthen the music industry in Morocco (VC/Germany Programme) and the project “Revive the spirit of Mosul” in Iraq (VC/Heritage Emergency Fund)</p>	<p>frameworks for the implementation of the Convention, particularly in developing countries, in order to respond to Parties’ requests for technical assistance</p> <p>Adapt and expand the capacity building programme on the creative economy to all regions.</p> <p>Broaden the geographical focus and ensure the sustainability of the UNESCO-Aschberg Programme for Artists and Cultural Professionals</p>
<p>Devote particular attention to the implementation of preferential treatment measures for developing countries and to the promotion of the objectives and principles of the Convention in other international fora (negotiation and implementation of cultural cooperation agreements and multilateral, regional or bilateral trade frameworks involving one or more Parties to the Convention)</p>	<p>Provide technical assistance on preferential treatment for the circulation of cultural goods and services and the promotion of the mobility of artists and cultural professionals (VC/UNESCO-Aschberg Programme for Artists and Cultural Professionals)</p>	<p>Broaden the geographical focus and ensure the sustainability of the UNESCO-Aschberg program for artists and cultural professionals</p>
<p>Undertake a reflection with a view to recognising and encouraging the particular efforts made by cultural organisations and institutions that are committed to providing access to diverse cultural expressions from their territory as well as from other countries of the world and/or to promoting the representation of diversity in cultural content</p>	<p>Present proposals in order to improve the engagement of cultural institutions and organisations to provide access to a diversity of cultural expressions (RP)</p>	

* Regular programme funds (RP) and voluntary contributions (VC).

** Funding proposals are underway with the Swedish International Development Cooperation Agency (SIDA) for a project to be implemented in 2022-2025 and with the Spanish Agency for International Development Cooperation (AECID) for a project to be implemented in 2022-2023.

Item 13 of the Agenda: Date of the sixteenth session of the Committee

Decision 15.IGC 13

The Committee,

1. *Having examined Document DCE/22/15.IGC/13,*
2. *Decides to convene its sixteenth session at UNESCO Headquarters in Paris from 7 to 10 February 2023.*

Item 14 of the Agenda: Election of the members of the Bureau of the sixteenth session of the Committee

Closing

Decision 15.IGC 14

The Committee,

1. *Decides to suspend the application of Rule 12.1 of its Rules of Procedure in order to elect the Chairperson and one of the Vice-Chairpersons;*
2. *Elects H.E. Christian Ter-Stepanian (Armenia) as Chairperson of the Committee;*
3. *Elects Aysha Kamali (United Arab Emirates) as Rapporteur of the Committee;*
4. *Elects Cuba, Ethiopia, France, and Mongolia as Vice Chairpersons of the Committee.*