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United Nations  
Educational, Scientific and  
Cultural Organization

Diversity of  
Cultural Expressions

Organisation  
des Nations Unies  
pour l'éducation,  
la science et la culture

Diversité  
des expressions  
culturelles

Organización  
de las Naciones Unidas  
para la Educación,  
la Ciencia y la Cultura

Diversidad  
de las expresiones  
culturales

Организация  
Объединенных Наций по  
вопросам образования,  
науки и культуры

Разнообразие форм  
культурного  
самовыражения

منظمة الأمم المتحدة  
للتربية والعلم والثقافة

تنوع أشكال التعبير  
الثقافي

联合国教育、  
科学及文化组织

文化表现形式  
多样性

DCE/21/8.CP/INF.12d  
Paris, 5 May 2021  
Original: English


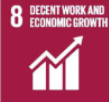


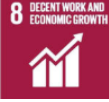





**CONFERENCE OF PARTIES TO THE  
CONVENTION ON THE PROTECTION AND PROMOTION OF THE  
DIVERSITY OF CULTURAL EXPRESSIONS**


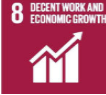


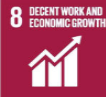


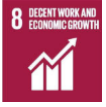


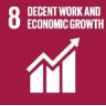
**Eighth session  
Online  
1-4 June 2021**



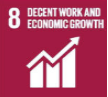


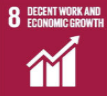

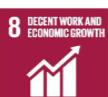



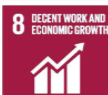

**List of projects funded by the International Fund for Cultural Diversity  
currently under implementation**





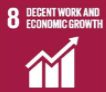


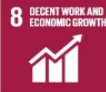




This document provides a list of projects financed by the International Fund for Cultural Diversity under implementation as of 30 April 2021, as a complement to the report on the implementation of the Fund included in document DCE/21/8.CP/12.


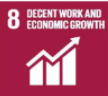

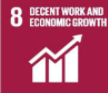









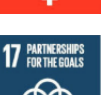
**List of projects funded by the International Fund for Cultural Diversity  
under implementation as of 30 April 2021**

Decision	Beneficiary	Project title	Description	Amount approved in US\$	Implementation period	Goals of the Convention	SDGs
12.IGC 5a (2018)	Antigua and Barbuda	Measuring the economic contribution of cultural industries to national development in Antigua and Barbuda	Since its implementation in 2019 by the Ministry of Sports, Culture, National Festivals and the Arts, the project has provided training for government officials.	50,033	09/10/2019–24/03/2022		 
12.IGC 5a (2018)	Obala Art Centar (NGO, Bosnia and Herzegovina)	Measuring the cultural, economic and social impact of the Sarajevo Film Festival	The project measured the impact of the festival over the year. The results will be published in 2021.	49,040	04/11/2019–30/05/2021		 
12.IGC 5a (2018)	Le Centre d'Art (NGO, Barbados, Cuba, Haiti, Jamaica, Dominican Republic and Trinidad and Tobago)	Implementing a network for the development and dissemination of Caribbean art	The project will create a network between Caribbean countries to promote distribution and artistic collaboration (especially for women).	100,000	16/04/2019–30/11/2021		  

Decision	Beneficiary	Project title	Description	Amount approved in US\$	Implementation period	Goals of the Convention	SDGs
12.IGC 5a (2018)	Creative Industry Innovation Center (NGO, Mongolia)	Promoting Mongolia's cultural industries by strengthening cultural policymaking	Since 2019, the project enabled authorities to strengthen their capacities for implementing cultural policy.	94,404	16/04/2019–30/06/2021		 
12.IGC 5a (2018)	Rwanda Arts Initiative – RAI (NGO, Rwanda)	Developing a common strategy for intellectual property rights in Rwanda's cultural and creative industries	Since 2019, the project has enabled an analysis to be made of the implementation of Law No. 50/2018 amending Law No. 31/2009. It has also enabled a record to be made of the various organizations working under this framework. A conference on intellectual property will be held soon in Kigali.	94,780	15/05/2019–30/09/2021		 
13.IGC 5a (2020)	Music In Africa Foundation (NGO, South Africa)	Revenue Streams for African Musicians	Launched in 2020, the project will enable new business models to be developed by analysing big data and strengthening suitable policies in music.	92,000	18/06/2020–31/01/2022		
13.IGC 5a (2020)	Argentina	Empowering young people in disadvantaged areas of Buenos Aires through music	The project will enable young people to receive training in the cultural and creative industries in order to promote their social inclusion.	36,733	Currently in the contracting process		 

Decision	Beneficiary	Project title	Description	Amount approved in US\$	Implementation period	Goals of the Convention	SDGs
13.IGC 5a (2020)	Ethiopian Dance Art Association (NGO, Ethiopia)	Strengthening capacities within the dance sector in Ethiopia	The project aims to strengthen the dance industry to enable its contribution to local economic development.	99,987	01/04/2021 – 28/04/2023		 
13.IGC 5a (2020)	Ecuador	Fostering Cultural Entrepreneurship in Cuenca	The project aims to support cultural entrepreneurship in Cuenca by establishing a cultural entrepreneurship incubator, building capacity and developing a training methodology.	86,792	10/08/2020– 30/11/2021		 
13.IGC 5a (2020)	Georgia	Creative Twist – Boosting the Creative and Cultural Industries in Georgia	The project begins to map the creative and cultural industries and will develop a strategy and action plan for those industries.	88,269	18/02/2021 – 28/02/2023		 
13.IGC 5a (2020)	Mexico	Promoting the Creative Economy in the State of Yucatan	The project aims to support cultural entrepreneurship by training and strengthening professional networks in the region.	78,272	22/04/2021 – 15/09/2022		  

Decision	Beneficiary	Project title	Description	Amount approved in US\$	Implementation period	Goals of the Convention	SDGs
13.IGC 5a (2020)	Fundação Carlos Morgado (NGO, Mozambique)	Enhancing the network, knowledge and exchange among creative agents in Mozambique	The project, which started in 2020, aims to strengthen the national network of artists and to create new markets, particularly in the visual arts.	94,860	30/06/2020–31/12/2021	 FLOWS AND MOBILITY	 
13.IGC 5a (2020)	Istanbul Foundation for Culture and Arts – IKSU (NGO, Turkey)	Empowering Turkey's Cultural Professionals	The project, implemented since 2020, will strengthen the dialogue between public authorities and civil society organizations. The project will help to ensure a sustainable cultural policy, namely through capacity-building programmes.	92,000	18/06/2020–11/08/2022	 GOVERNANCE FOR CULTURE	 
13.IGC 5a (2020)	Viet Nam	Strengthening intellectual property enforcement in Viet Nam	Launched in 2020, the project aims to provide the staff of public institutions and civil society with training on intellectual property.	91,945	18/06/2020–30/10/2021	 SUSTAINABLE DEVELOPMENT	 
14.IGC 8 (2021)	Jamaica	Evaluating Jamaica's Cultural and Creative Industries	The project aims to map cultural industries to create a sustainable system of cultural governance in Jamaica, which includes an economic impact assessment for cultural and creative industries, a national strategy to develop this sector.	72,197	Currently in the contracting process	 SUSTAINABLE DEVELOPMENT	 

Decision	Beneficiary	Project title	Description	Amount approved in US\$	Implementation period	Goals of the Convention	SDGs
14.IGC 8 (2021)	Centro de Investigación en Comunicación Comunitaria A.C. (NGO, Mexico)	Cultural Nests, supporting indigenous cultural start-ups	The project aims to promote six indigenous start-ups in three states in Mexico through training programs, a pre-incubation process, and seed funding and the creation of an e-commerce site.	73,000	Currently in the contracting process		
14.IGC 8 (2021)	Cambodian Living Arts (NGO, Cambodia)	Strengthening civil society engagement in cultural policy development in Cambodia	The project will establish a new association to represent the cultural and creative industries in Cambodia which will strengthen the capacity of civil society to support policymaking and advocacy.	72,928	Currently in the contracting process		 
14.IGC 8 (2021)	Muda Africa Organization (NGO, United Republic of Tanzania, Uganda and Rwanda)	Strengthening the contemporary dance scene in East Africa	The project will impact on 45 dance artists, particularly women, in Rwanda, Uganda and Tanzania by creating a network and web portal, providing choreographic capacity building and undertaking policy advocacy.	72,989	Currently in the contracting process	 	  
14.IGC 8 (2021)	Asociación Mujeres en las Artes “Leticia de Oyuela” (NGO, Honduras)	Building the capacities of women and young creators for an inclusive cultural policy in Honduras	The project will foster the participation of civil society, create a national committee and a knowledge-sharing platform, and stage a national encounter.	72,964	Currently in the contracting process	 	 

Decision	Beneficiary	Project title	Description	Amount approved in US\$	Implementation period	Goals of the Convention	SDGs
14.IGC 8 (2021)	Association of Independent Cultural Scene of Serbia (NGO, Serbia)	Gender equality for cultural diversity	The project will include mapping, training and mentoring and assist women to start their own businesses as well as create a network.	72,887	Currently in the contracting process	