In October 2020, the Government of Peru, established a technical regional dialogue for trafficking of cultural property. The Subsidiary Committee further encouraged States Parties to continue cooperation at national, regional and international levels.

As of today, 141 States have ratified the 1970 Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property. This Convention was discussed, including through the review of the International Conference Report on Museums in the framework of the 50th anniversary of the 1970 Convention, starting here with the European Union. The online event will foster dialogue among professionals from all fields, including academics, practitioners, cultural heritage institutions and the general public, and highlighted the challenges facing cross-sectorial cooperation at national, regional and international levels.

The European Union, through its Directorate General for Education and Culture, supports theICPRCP (International Committee for the Protection of the Cultural Heritage) and promotes the 1970 Convention. The Toolkit is available in English and other languages, providing a comprehensive guide to understanding and implementing the 1970 Convention.

Ownership of Cultural Property

The European Union, through its Neighbourhood Instrument (ENI) South Partner countries to stimulate synergies between source, transit and destination countries. The European Union, through its Neighbourhood Instrument (ENI) South Partner countries to stimulate synergies between source, transit and destination countries.

In April 2021, the European Union published its 5-Year Strategy to fight against Organised Crime 2021-2025, announcing that it would elaborate an "Action Plan to tackling the illicit trade in cultural goods" for 2022. The Action Plan will include measures to prohibit and prevent illicit trafficking of cultural property. The plan will work to counter criminal activity by blocking terrorist funding sources from the art market and money laundering coming from trafficking of cultural goods. The European Union will continue its program through its Neighbourhood Instrument (ENI) South Partner countries to stimulate synergies between source, transit and destination countries.

Ownership of Cultural Property

The European Union, through its Neighbourhood Instrument (ENI) South Partner countries to stimulate synergies between source, transit and destination countries. The European Union, through its Neighbourhood Instrument (ENI) South Partner countries to stimulate synergies between source, transit and destination countries.

In the framework of its cooperation with the European Union and to celebrate its 50th anniversary, UNESCO launched a new Report on Museums around the World in the Face of COVID-19 (2021). The report, addressing a broad range of professionals in EU Member States as well as countries of the Western Balkans and European Neighbourhood Instrument (ENI) South Partner countries, presented a number of recommendations for responses and resilience in the face of the crisis that museums are facing.

In spring 2021, the EU-funded project "Cultural Heritage Enhancing and Rebuilding After the Democratic Transition: Nepal, Cambodia, and Timor-Leste" culminated on 14 September 2021 in an International Conference, taking place online throughout 2021. Around the World in the Face of COVID-19, it highlighted the need to engage the public in the cultural heritage and the fight against illicit trafficking of cultural property.

The European Union in action: New 5-Year Strategy to fight against Organised Crime 2021-2025, announcing that it would elaborate an "Action Plan to tackling the illicit trade in cultural goods" for 2022. The Action Plan will include measures to prohibit and prevent illicit trafficking of cultural property. The plan will work to counter criminal activity by blocking terrorist funding sources from the art market and money laundering coming from trafficking of cultural goods. The European Union will continue its program through its Neighbourhood Instrument (ENI) South Partner countries to stimulate synergies between source, transit and destination countries.

Ownership of Cultural Property

The European Union, through its Neighbourhood Instrument (ENI) South Partner countries to stimulate synergies between source, transit and destination countries. The European Union, through its Neighbourhood Instrument (ENI) South Partner countries to stimulate synergies between source, transit and destination countries.

UNESCO launched a new Report on Museums around the World in the Face of COVID-19 (2021). The report, addressing a broad range of professionals in EU Member States as well as countries of the Western Balkans and European Neighbourhood Instrument (ENI) South Partner countries, presented a number of recommendations for responses and resilience in the face of the crisis that museums are facing.

In spring 2021, the EU-funded project "Cultural Heritage Enhancing and Rebuilding After the Democratic Transition: Nepal, Cambodia, and Timor-Leste" culminated on 14 September 2021 in an International Conference, taking place online throughout 2021. Around the World in the Face of COVID-19, it highlighted the need to engage the public in the cultural heritage and the fight against illicit trafficking of cultural property. The European Union, through its Directorate General for Education and Culture, supports theICPRCP (International Committee for the Protection of the Cultural Heritage) and promotes the 1970 Convention. The Toolkit is available in English and other languages, providing a comprehensive guide to understanding and implementing the 1970 Convention.