



EU-UNESCO Training Workshop for the European judiciary and law enforcement officials on the fight against the illicit trafficking of cultural property

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EU action - Global response

4 components of the EU action

A. Completing the
legal framework

B. Tackling illicit
trade within the
EU

C. Measures at
the borders

D. International
cooperation

Today's
training falls
here!



A. Completing the legal framework

- Council Regulation (EC) No 116/2009 – provisions to ensure that **exports** of cultural goods are subject to uniform controls at the Union's external borders.
- Directive 2014/60/EU on the **return** of cultural objects unlawfully removed from the territory of a Member State.
- Council Regulation (EC) No 1210/2003 of 7 July 2003 and Council Regulation (EU) No 36/2012 the EU introduced restrictive measures in respect of the trade in cultural goods from **Iraq and Syria**.

Regulation on the import of cultural goods - 13.07.2017 - will complete the EU legal framework.

The initiative aims to prevent the import and storage in the EU of cultural goods illicitly exported from a third country.



Regulation on the import of cultural goods will complete the EU legal framework

- **7/11/2018: EU ambassadors agreed the Council's position on a draft regulation**
- The regulation covers cultural goods that are:
 - *created or discovered outside the EU;*
 - *due to be released in free circulation or to be placed under a customs procedure other than transit;*
 - *older than 250 years;*
 - *worth at least €10 000.*
- Cultural works are divided into two categories under the draft regulation.
 - *The most vulnerable will require a special licence issued by an EU country. This will be issued upon proof by the importer that the goods in question have been lawfully exported from their country of origin.*
 - *Others, considered less vulnerable, will be imported on the basis of a simple statement by the importer that the goods in question have been lawfully exported.*

B. Tackling illicit trade within the EU

- ***Strengthening the capacity of law enforcement agencies***
Today! - Training for the relevant professional groups, including police, judges, prosecutors etc. (EU Pilot Project implemented by UNESCO)
- ***Addressing the demand side***
2018 - **Engaging the European art market** in the fight against the illicit trafficking of cultural property (implemented by UNESCO)
 - To reinforce due diligence conduct in the European art trade and sensitize relevant stakeholders to the different implications of illicit trafficking in cultural property.
 - Activities: training to selected stakeholders of the European art market and a series of sensitization materials to be distributed among art market stakeholders in the beneficiary countries.

C. Measures at the borders

- ***Helping the EU customs***
 - **Existing cooperation** between customs authorities
 - Providing advice, sharing experience, exchange of good practice
 - **Awareness raising** and **capacity building** activities
 - Enhanced international and **cross-border cooperation**

D. International cooperation

European Year of Cultural Heritage 2018

The Year aims to strengthen initiatives designed to **prevent** the **illicit trafficking** of cultural goods. This will be achieved by enhancing cooperation on **risk management** on the one hand, and **raising awareness** about the implications of illicit trade in cultural goods on the other – both within and outside of the EU.

Components of the initiative "Heritage at risk":

Adoption of regulatory measures

Adoption of the regulation on the import of cultural goods expected end of 2018

Awareness raising and capacity building activities
(Cooperation with UNESCO)

Improving evidence and sharing experience

Launch of a Commission study on the dimensions of illicit trade in cultural goods in the EU and on the use of new technologies to combat it

Cooperation with third countries



2018 
EUROPEAN YEAR
OF CULTURAL
HERITAGE
#EuropeForCulture

Building the legacy of EYCH

Ten European initiatives

Engagement

- Shared heritage: cultural heritage belongs to us all
- Heritage at school: children discovering Europe's most precious treasures and traditions
- Youth for heritage: young people bringing new life to heritage

Sustainability

- Heritage in transition: re-imagining industrial, religious, military sites and landscapes
- Tourism and heritage: responsible and sustainable tourism around cultural heritage

Protection

- Cherishing heritage: quality standards for interventions on CH
- Heritage at risk: fighting against illicit trade in cultural goods and managing risks for cultural heritage

Innovation

- Heritage-related skills: better education and training for traditional and new professions
- All for heritage: fostering social innovation and people's and communities participation
- Science for heritage: research, innovation, science and technology for the benefit of heritage

OUR HERITAGE:
WHERE THE PAST
MEETS THE FUTURE

2018
EUROPEAN YEAR
OF CULTURAL
HERITAGE
#EuropeForCulture

D. International cooperation

New European Agenda for Culture

In response to calls from EU leaders for increased EU collaboration on culture, the European Commission adopted on 22 May 2018 a proposal for a New European Agenda for Culture. It proposes to:

- Harness the power of culture and cultural diversity for social cohesion and wellbeing, by promoting cultural participation, mobility of artists and **protection of heritage**
- Support jobs and growth in the cultural and creative sectors
- Strengthen **international cultural relations**
- Put into practice through strong cooperation with Member States and stakeholders, including civil society and international partners.

D. International cooperation

Action Plan for Cultural Heritage

At the conclusion of the European Year the Commission will Present an **Action Plan for Cultural Heritage**, and ask Member States to draft similar Plans at national level and follow up the 10 European initiatives through the Council Work Plans for Culture.

Why?

- Legacy of the European Year of Cultural Heritage
- Keeping the momentum - strong engagement of stakeholders, Member States and EU institutions
- High expectations towards the Commission
- Securing the continuity of actions and filling the gaps



Action Plan for Cultural Heritage – Work in progress!

Strategic objectives: cultural heritage for...

- ...an inclusive Europe: participation and access for all
- ...a sustainable Europe: smart solutions for the future
- ...a resilient Europe: safeguarding endangered heritage
- ...an innovative Europe: mobilising knowledge and research
- ...stronger global partnerships: reinforcing international cooperation

Key principles

- Forward-looking approach
- Mainstreaming and integrated approach
- Evidence-based policy making
- Multi-stakeholder cooperation: importance of the governance framework



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Thank you for your attention!