The UNESCO Transcultura Programme is pleased to announce:

FONDOSCULTURA
WRITING GRANT PROPOSALS TO UNLOCK CULTURAL FUNDING

CALL FOR APPLICATIONS: ROUND TWO

Free online training course for young creatives in the Caribbean region.

This call for applications is launched in the framework of Transcultura: Integrating Cuba, the Caribbean and the European Union through Culture and Creativity, a four-year Programme implemented by the UNESCO Regional Office for Culture in Latin America and the Caribbean and with the support of the European Union.

The overall purpose of the Programme is to deepen cultural integration in the Caribbean and strengthen people-to-people cooperation and exchange in the region and with the European Union. One of the main outputs focuses on building capacity for the development of new cultural projects, self-employment and start-up/scaling up activities. In this context, beneficiaries will be provided with training on preparing effective project proposals for applications to international grants and sub-granting mechanisms.
What is FondosCultura, and why should you participate?

FondosCultura is a free online training course for young artists, creatives, cultural professionals and entrepreneurs within the creative and cultural industries. The training will focus on key grant proposal writing skills. The knowledge and skills gained during the course will enable participants to apply to international grants and sub-granting mechanisms for cultural and creative projects.

What will the course cover?

Over a four week period, participants will take part in a range of learning activities such as live webinars, recorded classes and assignments. Topics will include:

- Understanding, identifying and researching cultural funding opportunities
- How to prepare effective project plans and budgets for cultural projects
- Storytelling and communication tools and frameworks for persuasive writing
- Managing successful grants and relationships with grantmakers

The course will be led by Adapt for Arts, a UK-based consultancy specialising in supporting the development of creative and cultural organisations, as well as guest tutors and contributors from Europe, Central America and South America.
Who are we looking for?

Applicants must be nationals of one of the following 17 Caribbean countries:

Antigua and Barbuda
Bahamas
Barbados
Belize
Bolivia
Cuba
Dominica
Dominican Republic
Grenada
Guyana
Haiti
Jamaica
Saint Kitts and Nevis
Saint Lucia
Saint Vincent and the Grenadines
Suriname
Trinidad and Tobago

We are looking for **young Caribbean professionals working in culture and the creative industries**, including artists, creatives and cultural entrepreneurs, who are seeking to develop personal and innovative projects in one or more of the following creative disciplines:

- Visual arts: galleries, painting, sculpture, illustration, crafts and design
- Performing arts: theatre, dance and musical theatre
- Music performance and production, including live, recorded, radio and broadcast
- Museums, heritage sites and/or other places of cultural significance
- Literary arts: writing, playwriting, poetry, graphic novels, zines, literature and libraries
- Digital arts: gaming, animation, design, filmmaking/moving image

Conditions to participate include:

1. Committing to 36 hours of learning and participation from 4 April - 6 May 2022.
2. Professional working fluency in either English or Spanish.
3. A working internet connection.

25 participants will be selected from this call.
How can you apply?

Complete the online application form in either English or Spanish by 13 March 2022 at 23:59 EST.

Applicants must provide:
- Personal and professional information
- Motivations for participating in the FondosCultura training course
- Information about any live projects, initiatives or programmes that could benefit from grant funding

Applications will be checked for initial eligibility by 18 March. All eligible applications will be assessed by the panel by 24 March.

Communication to all successful and unsuccessful applicants will happen on 28 March. Further onboarding and participation information will be sent to participants on 31 March.

The course will begin on 4 April.

Further questions?

For further information on the course content and timetable, please see the course information document.

For any further questions about the course, please use the contact form.