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The «Culture of peace» concept was first defined in Africa, during the International Congress on «Peace in the Minds of Men», organized by UNESCO in Yamoussoukro, Côte d’Ivoire, in 1989.

According to the definition adopted by the United Nations General Assembly, a Culture of Peace consists "of values, attitudes and behaviors that reflect and inspire social interaction and sharing based on the principles of freedom, justice and democracy, all human rights, tolerance and solidarity, that reject violence and endeavor to prevent conflicts by tackling their root causes to solve problems through dialogue and negotiation and that guarantee the full exercise of all rights and the means to participate fully in the development process of their society".

In Africa, the concept of a Culture of Peace is rooted in the values, belief systems and forms of spirituality, local knowledge and technologies, traditions and forms of cultural and artistic expression that contribute to the respect of human rights, cultural diversity, solidarity and the rejection of violence to build democratic societies.

The idea of launching the Biennale for a Culture of Peace draws its inspiration from the Charter for African Cultural Renaissance, which advocates that culture is the most effective mean for enabling Africa to increase its share of worldwide scientific production and overcome the challenges of globalization.

Moreover, this Biennale is fully in line with the Action Plan for a Culture of Peace in Africa, which was adopted in Luanda (Angola) during the Pan-African Forum «Sources and resources for a Culture of Peace» jointly organized by UNESCO, the African Union and the Angolan Government in March 2013. The Forum allowed, on one hand the launch of a continental and sustainable Movement for a Culture of Peace in Africa, and on the other hand, help to raise awareness and mobilize campaigns at a national level under the African Union campaign "Make Peace Happen".

Following the adoption of this Action Plan in March 2013, many initiatives have emerged at a continental and national levels in several African countries, including: the creation of the Network of Foundations and Research Institutions for the Promotion of a Culture of Peace in Africa in September 2013 in Addis Ababa; the creation of the Pan-African Youth Network for a Culture of Peace (PAYNCOP) in December 2014 in Libreville and the establishment of the project Pan-African Women’s Network for Culture of Peace with the creation of the first section of this network

1  UN General Assembly Resolution 52/13 of 1998
in Gabon in 2017. **Awareness raising campaigns for the public and youth** were launched, during the celebration of September 21, International Day of Peace, in Cameroon, Congo, Gabon, Angola, Sao Tome and Principe, Liberia, Mali, Burundi. In other African countries, **numerous projects and initiatives in the field of peace building and global citizenship** have been implemented (see Culture of peace Africa Brochure).

Two years since the deadline for the AU Silencing the Guns Initiative, Africa is still far from achieving this aspiration and the continent stages many conflicts, some new some protracted, that cause devastation and the uprooting of people from their trusted environments.

It is in this context that in January 2015, the 24th session of the African Union Assembly of Head of States and Government adopted the Decision 558/XXIV requesting the African Union Commission to «take all the appropriate measures in consultation with UNESCO and the Government of the Republic of Angola for the organization of the Pan-African Forum for a Culture of Peace, Biennale of Luanda».

During his official visit to France in May 2018, the President of the Republic of Angola, H.E. Mr João Manuel Gonçalves Lourenço, met with the Director-General of UNESCO, Mrs Audrey Azoulay, and reaffirmed Angola’s intention to host the “Pan-African Forum for a Culture of Peace, Biennale of Luanda”, in partnership with UNESCO and the African Union. In that regard, an Agreement was signed in December 2018, laying the way for holding the first edition of the Biennale in September 2019.

The Culture of Peace Biennale is a continent-wide event that will contribute directly to the implementation of the Sustainable Development Goal 16 and 17 (Peace, Justice and Strong Institutions / Partnerships) of the United Nations Agenda 2030, and the Aspirations of the African Union Agenda 2063 and in particular the “Agenda for Peace” and “Silencing the Guns by 2020” Flagship Project.

The Biennale is also part of UNESCO’s operational strategy for Priority Africa (2014-2021) which aims to provide “African responses to the transformations that affect African economies and societies.”

It will bring together representatives of governments, civil society, the arts, sciences and international organizations, academic institutions and international organizations.

The 2019 and first Biennale of Luanda will be based on three axes:

- **Partners Forum: Alliance for Africa**: a major opportunity to engage in strategic programmes for Africa through the scaling up of proven initiatives and projects for peace and sustainable development throughout the continent.
- **Forum of Ideas - Youth and Women Forums**, three platforms for reflection on the future of Africa focusing on disseminating good practices and solutions to the prevention, management and mitigation of conflicts;
- **Festival of Cultures** aimed at showcasing the cultural diversity of African countries and the African diaspora, demonstrating thereby the resilience of the African people in face of conflict and violence.

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3 As part of these networks, numerous international conferences were held in Côte d’Ivoire (Yamoussoukro, 2014), in Angola (Soyo, 2015 and Luena, 2016), Benin (Cotonou, 2015) Gabon (Libreville, 2014 and 2017), Gambia (Banjul, 2016), Nigeria (Abuja, 2017) and Paris on the margins of the 39th General Conference of UNESCO in 2017.

4 https://unesdoc.unesco.org/ark:/48223/pf0000261366
The Biennale of Luanda in few words ...

AN AFRICAN ENCOUNTER FOR PEACE:

- A platform for promoting cultural diversity and African unity
- A place conducive to international and intra-African cultural exchanges
- A special meeting that brings together - every two years - actors and partners of a Pan-African movement for the prevention of violence and conflict and the consolidation of peace

MAIN OBJECTIVE:

to grow the Pan-African Movement for a culture of peace and non-violence through the establishment of partnerships involving:
- Governments
- Civil society
- Artistic and scientific community
- Private sector
- International organizations

FORMAT

5 days every two years in Luanda, capital of Angola, around 3 poles:
- Partners Forum: Alliance for Africa
- Forum of Ideas / Youth Forum / Women Forum
- Festival of cultures

Edition 2019 : 18 – 22 september
PARTNERS FORUM

Objective:
Mobilize around a common ambition: to ensure that the democratic construction of Africa is built on a sustainable humanist, social, cultural and economic basis.

Based on the testimonies of partners, examples of projects, thematic forums and networking, this Forum wishes to engage partners in initiatives for peace and sustainable development for the African continent and its populations.

The Partners Forum thus provides an opportunity for partners to expand their networks with governments, the public and private sectors, international organizations, foundations, development banks, etc.

The Partners’ Alliance for the Culture of Peace in Africa is a key modality of Resource Mobilization Strategy for Africa, showcasing best practices and proven solutions for the promotion of peace and sustainable development at local, national and international levels (see attached).

PARTNER’S ALLIANCE FOR THE CULTURE OF PEACE IN AFRICA

Objective:
Mobilize funds and resources for the implementation of the Culture of Peace projects and initiatives in Africa and diaspora.

A quality label for initiatives and projects: «Flagship programs» of UNESCO, African Union, the United Nations and non-governmental organizations that have already demonstrated impact in several African countries, in the following areas:

- Empowerment of women and youth through literacy and technical and vocational training in sustainable development, digital and culture
- Prevention of violent extremism and facilitation of dialogue through education for peace, citizenship, media and cultural heritage
- Diversification of African economies through the development of cultural and creative industries and the professions of the environment and biodiversity
- Conflict prevention around natural resources: freshwater, forest, fauna, underground, oceans, etc.
- Establishment of early warning systems and development of resilience to crises, conflicts and climate change
- Empowerment of the media and use of information and communication technologies to promote peace and non-violence

The Partner’s Alliance gathers African and non-African organizations committed to the culture of peace:

- Public and private sector companies
- Foundations and philanthropic organizations
- Governments and bilateral cooperation
- Development Banks
- Civil society organizations
- Sports events and Cultural Festivals
- Public and private Media
- International organizations
Networks of **Civil Society Organizations** are already part of the Alliance such as:

- Network of Foundations and Research Institutions for the Promotion of a Culture of Peace
- Pan-African Youth Network for a Culture of Peace

Others Sport and Cultural organizations join the Alliance in the domains of cinema, fashion, performing arts, music, etc. such as:

- Pan-African Festival of Cinema and Television (FESPACO) – Burkina Faso
- Abidjan Market for Performing Arts (MASA) – Côte d’Ivoire
- International Festival of African Fashion (FIMA) – Niger
- Festival of Urban Music of Anoumabo (FEMUA) – Côte d’Ivoire
- Raggae Music Festival (ROTM Sunsplash) – Espagne
- AFRICALIA – Creativity is Life (Belgium)
- Peace and Sport (Monaco)
- ...
Forum of Ideas, Youth and Women Forums

FORUM OF IDEAS

The main theme:
Building and perpetuating peace in Africa: A multi-stakeholder movement

Thematic Focuses:
• Refugees, returnees and internally displaced persons in Africa: Towards durable solutions to forced displacement (African Union theme of the year for 2019)
• Africa in the World: highlighting the linkages between Africa and its Diasporas
• Violence prevention and conflict resolution and mitigation through Culture and Education
• Conflict prevention around transboundary natural resources
• Promotion of a Culture of Peace: the role of media including social and digital media

YOUTH FORUM

A privileged space for youth
Spaces for reflection and exchanges between young people from Africa and the diaspora

Thematic Focuses:
• Youth, Peace and Security
• Creativity, Entrepreneurship and Innovation

Objectives of the Forum of ideas and Youth forum
• Celebrate Africa’s cultural diversity and promote regional integration
• Take stock of the actions taken in Africa in the culture of peace
• Promote the exchange of good practices between actors and partners
• To develop a forward-looking approach to the future of Africa

A device for communication and dissemination of information:
• Radio / TV studios for Thematic Forums
• Direct multi-sites / Webcast (universities and UNESCO offices in several countries)
• Partnership with the media (print, audiovisual and web)
• Media Room: Journalists / Bloggers
• Interviews with panelists and personalities
• Social Media Campaign
• Website of the Biennale in French, English and Portuguese

A special moment to launch:
• Public Awareness Campaigns on the 21 September – International Day of Peace
WOMEN’S FORUM

21 September, International Peace Day will be dedicated to the role African Women play for Peace: Influential African Women and Women’s Organizations for the Promotion of a Culture of Peace

Thematic Focus:
Promotion d’une culture de la paix : le rôle des organisations de femmes

Specific Objectives:
• Sharing best practices for the reduction of girls and women’s vulnerability to violence
• Reflection on role of Women (organizations) in as agents of Peace in Africa
• Coordinate joint actions of existing Women’s Networks for Peace in Africa: FEMWISE (African Union Commission), Culture of Peace Women Networks (UNESCO), Women Leaders Network (UN Women), ...

FESTIVAL OF CULTURES

Partners:
14 African countries and Diaspora

A main objective:
Creating a space for exchanges between artistic and cultural expressions that contribute to the promotion of African values of peace and non-violence:
• Cinema and photography
• Music
• Plastic and Visual Arts
• Performing Arts (theater, dance...)
• Fashion and Design
• Comics and Video games
• Poetry, Literature, Oral tradition (proverbs, tales, epics...)
• Heritage sites (culture and nature)
• Crafts and Heritage industries

Format:
14 Countries in the 6 regions of Africa invited to each edition of the Biennial of Luanda:
• 2 in North Africa: Morocco and Egypt
• 2 in West Africa: Cabo Verde, Mali and Nigeria
• 2 in East Africa: Ethiopia, Rwanda and Kenya
• 2 in Central Africa: Democratic Republic of Congo and Republic of Congo
• 2 in Southern Africa: Namibia and South Africa
• 2 of the Diaspora: Brazil and Italy
Day 1

Wednesday 18 September 2019

I - OPENING CEREMONY

Masters of Ceremony
Ms. Kinna SANTOS
Mr. Ladislau SILVA

9h30
Angola National Anthem
AU Anthem

9h40
Welcome Addresses
• Mr. Sérgio Luther RESCOVA, Governor of the Province of Luanda, Angola
• H. E. Ms. Maria da Piedade DE JESUS, Minister of Culture, Angola

9h55
Keynote Address
• Mr. Denis MUKWEGE, 2018 Nobel Peace Prize Laureate

10h05
Launch of the 1st Edition of the Biennale of Luanda
Pan-African Forum for the Culture of Peace
• H. E. Mr. Moussa Faki MAHAMAT, Chairperson of the African Union Commission
• Ms. Audrey AZOULAY, Director-General of UNESCO
• H. E. Mr. João Manuel Gonçalves LOURENÇO, President of the Republic of Angola

10h30
Interventions by Heads of State
• H. E. Mr. Ibrahim Boubacar KEÏTA, President of the Republic of Mali, African Union Champion for Culture and Heritage
• H. E. Mr. Denis SASSOU NGUESSO, President of the Republic of Congo, Chairperson-in-Office of the International Conference on the Great Lakes Region
• H. E. Mr. Hage Gottfried GEINGOB, President of the Republic of Namibia

II - PARTNERS’ FORUM
A multi-stakeholder movement to build peace and development in Africa

10h50
Introduction
• Mr. Firmin Edouard MATOKO, Assistant Director-General, Sector for Priority Africa and External Relations, UNESCO
• Message from H. E. Ms. Rachel Annick OGOULA AKIKO, Ambassador, Permanent Delegate of the Republic of Gabon to UNESCO, Chairperson of the UNESCO Africa Group

11h00
Commitment pledges
• National Doctoral Training Programme in Science, Technology and Innovation, Angola
• Phoenix TV, Hong Kong, China

11h20
Cultural event
Symbolic handover of Peace Flower by children to the High Table

12h30-14h00 LUNCH BREAK
Day 1

Wednesday 18 September 2019

III - PARTNERS’ FORUM
A multi-stakeholder movement to build peace and development in Africa

14h00-15h30

Engagement and testimonies of institutional partners
United Nations, International Organizations, Development Banks
Interviews by Ms. Audrey PULVAR, Journalist, Founder and CEO of African Pattern

- H. E. Ms. Emanuela Claudia DEL RE, Deputy Minister, Ministry of Foreign Affairs and International Cooperation, Italy
- Mr. Chang JAE-BOK, Deputy Minister for Protocol Affairs, Ministry of Foreign Affairs, Republic of Korea
- H. E. Mr. Khalifa Bin Jassim AL-KUWARI, Managing Director of the Qatar Development Fund
- Représentant de S.E. Mr. Bandar Mr. H. HAJJAR, President of the Islamic Development Bank Group
- H. E. Mr. Tomas ULICNY, Ambassador, Head of the Delegation of the European Union in Angola
- H. E. Mr. Yang SHEN, Ambassador, Permanent Delegate of the People’s Republic of China to UNESCO
- H. E. Mr. Ibrahim ALBALAWI, Ambassador, Permanent Delegate of the Kingdom of Saudi Arabia to UNESCO
- Mr. Dominique ROLAND, Director of the Arts Centre, Enghien les bains

IV - PARTNERS’ FORUM
A multi-stakeholder movement to build peace and development in Africa

15h30-17h00

Engagement and testimonies
Private Sector, Foundations, and Media
Interviews by Ms. Audrey PULVAR, Journalist, Founder and CEO of African Pattern

- Mr. El Medhi Yahya GOUGHARBOU, Executive Director and Communication, OCP Foundation, Morocco
- Mr. Fahad Al-SULAITI, CEO Education Above All Foundation, Qatar
- Mr. Guido BRUSCO, Executive Vice President for Sub-Saharan Region, ENI
- Mr. Wang DUANRUI, CEO of Weidong Group, China
- Mr. Samba BATHILY, Founder of the Africa Development Solutions Group
- Mr. Drogba DROGBA, Vice President of Peace and Sport
- Ms. Stephanie GOTTWALD, Judge XPRIZE and Professor of linguistics and literacy, Tufts University
- Mr. Mario PALHARES, Chairman of the Board of Directors of Banco BNI, Angola
- Mr. Olivier JUNY, Chief Executive Officer of Total, Angola

V - PARTNERS’ FORUM
A multi-stakeholder movement to build peace and development in Africa

16h30

Presentation of projects and initiatives to be funded in Africa
Exchanges with Directors and Programme Specialists from UNESCO Field Offices and HQs Programme Sectors

VI - FESTIVAL OF CULTURES
13h00-22h00

17h00-18h30 Visit of high personalities to the Festival of Cultures (reserved)
Day 2

Thursday 19 September 2019

I - PARTNERS’ FORUM
A multi-stakeholder movement to build peace and development in Africa

9h00–10h30 Engagement and testimonies
Civil society networks – Cultural Festivals – Culture and sports organizations

Interviews by Ms. Audrey PULVAR, Journalist, Founder and CEO of African Pattern

- H. E. Mr. Anar Karimov, Ambassador, Permanent Delegate of Azerbaijan to UNESCO
- Mr. Yacouba KONATE, General Manager of the Abidjan Performing Arts Market (MASA)
- Mr. Ardiouma SOMA, General Delegate of the Pan-African Film and Television Festival of Ouagadougou (FESPACO)
- Mr. Seidnaly SIDHAMED «Alphadi», UNESCO Artist for Peace - President of the International Fashion Festival in Africa (FIMA)
- Mr. A’SALFO, UNESCO Goodwill Ambassador - Commissioner-General of the Anoumabo Urban Music Festival (FEMUA)
- Mr. Frédéric JACQUEMIN, Managing Director AFRICALIA
- Mr. Jean Noël LOUCOU, Permanent Secretary of the Network of Foundations and Research Institutions for the Promotion of a Culture of Peace
- Mr. Ekene Johnpaul IKWELLE, President of the Pan-African Youth Network for a Culture of Peace
- Mr. Francisco MAKIESSE, Director of the Agostinho NETO Foundation

II - FORUM OF IDEAS
Education, Science and Culture for the Culture of Peace in Africa

9h00–10h30 Prevention of violence and conflict resolution through Education and Culture

Moderator: Mr. George PAPAGIANNIS, Chief of the Media Relations Section - UNESCO

- Ms. Safira MAHANJANE, Director of the Alphabetization Department of the Ministry of Education and Human Development, Mozambique
- Mr. Hassan CHOUEIKH, Director Professional and Vocation training, Ministry of Tourism, Air transport and Social Economy, Kingdom of Morocco
- Mr. Simon TCHENGUELE, Inspector General of Letters, Ministry of Primary, Secondary and Literacy Education, Central African Republic
- Mr. Antonio TSILEFA, Chair Coordination Committee of Regional Group of Technical and Vocational Training Institutions, Madagascar
- Mr. Filipe ZAU, Rector of the Independent University, Angola

10h30-11h00 COFFEE BREAK
Day 2

Thursday 19 September 2019

III - PARTNERS' FORUM
A multi-stakeholder movement to build peace and development in Africa

11h00

Presentation of projects to be funded in Africa
Exchanges with Directors and Program Managers from UNESCO Field Offices and Programme Sectors

IV - FORUM OF IDEAS
Education, Science, Culture and Communication for a Culture of Peace in Africa

11h00-12h30

Prevention of conflicts over natural resources

Moderator: Mr. Jean-Pierre ILBOUDOU, Head of UNESCO Kinshasa Office and Representative to the Democratic Republic of Congo and interim Head of the UNESCO Brazzaville Office

- H.E. Ms. Josefa Lionel CORREIA SACKO, Commissioner, Rural Economy and Agriculture, African Union Commission
- Mr. Ousmane DORE, Director-General - African Development Bank Centre Department
- Mr. Adama TONDOSAMA, Director-General of the Ivorian Parks and Reserves Office, Ivory Coast
- Prof. Amadou BOUREIMA, Faculty of Human and Social Sciences, Abdou Moumouni University, Niamey, Niger
- Ms. Theresa PIRKEL, Head of the Political Department of the Office of the United Nations Special Envoy for the Great Lakes Region
- Mr. Vladimiro RUSSO, Executive Director of the Kisama Foundation, Angola

V - CLOSING OF THE PARTNERS’ FORUM

12h30-13h00

Closing

Master of ceremony: Ms. Audrey PULVAR, Journalist, Founder and CEO of African Pattern

Synthesis and next steps:

- Mr. Mohamed DJELID, Deputy Director, Bureau of Strategic Planning, UNESCO

Closing remarks:

- Mr. Firmin Edouard MATOKO, Assistant Director-General, Sector for Priority Africa and External Relations, UNESCO
- H.E. Ms. Amira EL FADIL, Commissioner for Social Affairs of the African Union Commissioner
- H.E. Mr. Manuel NETO da COSTA, Secretary of State for Economy and Planning, Angola

13h00-14h30

LUNCH BREAK
VI - YOUTH FORUM
Youth and Culture of Peace

14h30-16h30

Youth, Peace and Security

Moderator: Mr. Djerabe Djatto BONHEUR, Expert in Information and Communication Technologies / Early Warning and Conflict Prevention (ECCAS)

- Ms. Mfrekeobong UKPANAH, Head of African Union Youth Team for Peace and Security
- Mr. John Paul Ekene IKWELLE, Chair at the Pan-African Youth Network for a Culture of Peace
- Mr. Achaleke Christian LEKE, Local Youth Corner Coordinator, Cameroon
- Mr. Noemio Dylan MUKOROLI, Regional Coordinator for Southern Africa of the Pan-African Youth Network for a Culture of the Peace
- Ms. Fathia HASSAN MOUSSA, Country Coordinator for World Peace Initiative Foundation, Djibouti
- Mr. Massangano DOMINGO, Vice-President of the National Youth Council, Angola

VII – PARALLEL SESSION

14h00-16h30

SESSION A : Addressing literacy challenges of disadvantaged children through advanced technology and smart partnerships

Moderator: Mr. Yao YDO, Director of UNESCO’s Regional Office for West Africa, Abuja

- Prof. Stephanie GOTTWALD, Linguistics and Literacy Tufts University and Content Director, Curious Learning
- Mr. Creesen NAICKER, Director Partnership Distribution, Curious Learning
- Ms. Zulmira RODRIGUES, Chief Section for Cooperation with Regional Organizations in Africa, Africa Department, UNESCO
- Ms. Rokhaya DIAWARA, Programme Specialist Early Childhood Education, UNESCO
VII - PARALLEL SESSIONS

14h30-16h00  SESSION B : State of Peace and Security in Africa

*Auditorio*

**Moderators:**
- **Ms. Ana Elisa SANTANA AFONSO,** Director of the UNESCO Liaison Office with the African Union and the United Nations Economic Commission for Africa and UNESCO Representative to Ethiopia
- **H.E. Mr. Afonso Eduardo INGUILA,** Ambassador and Director of the Africa, Middle East and Regional Organizations Division of the Ministry of Foreign Affairs of Angola

- **Ms. Michelle NDIAYE,** Director of the Programme «Peace and Security in Africa» of the Institute of Peace and Security Studies, Addis Ababa University
- **Prof. Samuel KALE EWUSI,** Director of the Africa Regional Programme, United Nations University for Peace
- **Ms. Shewit HAILU DESTA,** Head of the Department for Conflict, Early Warning and Preventive Diplomacy of the African Union Commission
- **Mr. Ibrahim CEESAY,** Executive Director and Founder of the African Artists for Peace Initiative

14h30-16h00  SESSION C : Sustainable financing of Biosphere reserves in Africa - AfribioFund

*Sala de Aula 2*

**Moderator:** **Mr. Khaled SALAH,** Director of UNESCO’s Multisectoral Office for Central Africa, Cameroon

- **Mr. Ousmane DORE,** Director General of the Regional Office for Central Africa of the African Development Bank Group
- **Prof. Adesola OLATUNDE ADEPOJU,** Director General, Nigeria Forest Research Institute (FRIN), President of the Man and the Biosphere Programme
- **Ms. Noëline RAONDRY RAKOTOARISOA,** Chief Section, Network of Biosphere Reserves in Africa and Capacity Building, UNESCO

VIII - FESTIVAL OF CULTURES

10h00-22h00

*Fortaleza São Miguel de Luanda (FSML)*
Day 3

Friday 20 September 2019

I - FORUM OF IDEAS
THEME OF THE YEAR OF THE AFRICAN UNION:
Refugees, returnees, and displaced persons in Africa: Towards sustainable solutions to forced displacement.

9h00-10h30

Leaving no one behind: promoting the integration of refugees, returnees, displaced persons and migrants in Africa

Moderator: Ms. Zeinab BADAWI, journalist at BBC and producer of the series on the General History of Africa

- Mr. AHMED SKIM, Director of Migration Affairs, at the Ministry of Foreign Affairs and International Cooperation, in charge of Moroccans Residing Abroad and Migration Affairs, Morocco
- Mr. Bakouan FLORENT, Permanent Secretary of the National Advisory Council for Emergency Relief and Rehabilitation, Burkina Faso
- H.E. Ms. Rebecca OTENGO, Ambassador of the Republic of Uganda and Chairman of the Sub-Committee on Refugees, IDPs and Returnees
- H.E. Mr. Jean Leon NGANDA, Ambassador of the Democratic Republic of Congo to Ethiopia
- Ms. Santa ERNESTO, Director of the Ministry of Social Action, the Family and the Advancement of Women, Angola

10h30-11h00

COFFEE BREAK

II - FORUM OF IDEAS
Education, Science and Culture for the Culture of Peace in Africa

11h00-12h30

Global Africa: Exploring the African presence in the world

Moderator: Ms. Zeinab BADAWI, BBC journalist and producer of the series on the General History of Africa

- Mr. Hilary BECKLES, Vice-chancellor of the University of the West Indies
- Mr. Augustin HOLL, President of the International Scientific Committee for the new volumes of the General History of Africa
- Mr. José CHALA CRUZ, Executive Secretary for Afro-Ecuadorian Development Cooperation – CO-DAE, Ecuador
- Mr. Abdi KUSOW Professor, Department of Sociology, Iowa State University, USA
- Mr. Jason THEEDE, Senior Specialist on Labour Mobility and Human Development, International Organization for Migration (IOM)
- Mr. Ziva DOMINGOS, National Director of Museums and Angola’s representative on the World Heritage Committee

13h00-14h30

LUNCH BREAK
Day 3

Friday 20 September 2019

III - YOUTH FORUM
Youth and culture of Peace

14h30-16h30

Creativity, Entrepreneurship and Innovation
Moderator: Mr. Marius TCHAKOUNANG, Head of the French-speaking digital campus AUF, Cameroon

- Ms. Fadwa GMIDEN, Pan-African Youth Network for Culture of Peace, Tunisia
- Mr. Zié DAOUDA KONE, Incubation and Innovation Centre of the National Commission for UNESCO, Ivory Coast
- Ms. Dora MASSOUNGA, Entrepreneur in the field of tourism WARISSE Project
- Ms. Yvette ISHIMWE, General Manager of IRIBA WATER GROUP LTD
- Mr. Maxwell KATEKWE, Monitoring & Evaluation Officer of Restless Development, Zimbabwe
- Mr. Jofre Euclides DOS SANTOS, Director General of the Youth Institute, Angola

Presentation of the African Leadership Programme by Dr. Rascha RAGHEB, Executive Director of the National Training Institute in Egypt.

IV – PARALLEL SESSIONS

14h00–18h00

SESSION A : Coastal vulnerability in Central Africa

Welcome remarks
- Ms. Francisca DELGADO, Focal Point of the Intergovernmental Oceanographic Commission of Angola (IOC)
- H. E. Mr. José DIEKUMPUNA SITA N’SADISI, Ambassador, Permanent Delegate of Angola to UNESCO, Chair Central African Sub-Group at UNESCO

14h30-16h10

Panel I : Actions to minimize the negative impact of climate change on the blue economy
Moderator: Dr. Giza MARTINS, MINAMB and Dr. Teresa MARTINS, MINPESMAR

- Pier Paolo BALLADELLI, Resident Coordinator of the United Nations System, Angola
- Ms. Francisca DELGADO, Focal Point of the Intergovernmental Oceanographic Commission of Angola

16h10-17h45

Panel II : Coastal vulnerability in Central Africa
Moderator: Ministry of Natural Resources and Petroleum
- IOC Regional Liaison Officer, UNESCO
- Ministry of Fisheries and the Sea
- Ministry of Mineral Resources and Petroleum,
- Ministry of Environment
- Ministry of Land Use Planning and Housing

14h00–18h00

SESSION B : Reflections on current policies for the integration of people of African descent and contemporary migrants
Moderator: Mr. Luis KANDJIMBO, Director General of the Higher Institute of Metropolitan Polytechnics, Angola

- Mr. Edizon Federico LEON CASTRO, Professor and Researcher on the African Diaspora, Ecuador
- Ms. Susana MATUTE, Director of Afro-African Public Policies, Ministry of Culture, Peru
- Prof. Abdi KUSOW, Department of Sociology, Iowa State University, United States
- Mr. Cornélio CALEY, Adviser to the Ministry of Culture, Angola

V - FESTIVAL OF CULTURES
10h00-22h00

Fortaleza São Miguel de Luanda (FSML)
Day 4

Saturday 21 September 2019

I - WOMEN’S FORUM
Women and the Culture of Peace

Tent

9h00-9h30 Opening ceremony of Women’s Forum
Opening remarks

- Mr. Moez CHAKCHOUK, Assistant Director-General, Communication and Information Sector, UNESCO
- Ms. Aissatou HAYATOU, Head of Unit «Silencing the Guns», Office of the President, African Union Commission
- H.E. Ms. Emanuela Claudia DEL RE, Deputy Minister, Ministry of Foreign Affairs and International Cooperation, Italy
- S.E. Ms. Carolina CERQUEIRA, Minister of State for Social Action, Angola

9h30-11h00 Vulnerability of girls and women to violence / Women as peace agents
Moderator: Ms. Georgia Calvin-Smith, Journalist of France 24

- Ms. Loise Danladi MUSA, Executive Secretary of the Bauchi State Agency for Mass Education, Nigeria
- Ms. Askah Buraci OTAO, Educator for the Gionseri Girls Highschool, and beneficiary of the “UNESCO Mentorship Programme for unlocking the potential of Girls in STEM”, Kenya
- Dr. Carmel MATOKO MIABANZILA, Director of Bacongo Base Hospital, Republic of Congo
- Dr. Iqbal EI-SAMALOTY, Secretary General of the Arab Network for Literacy and Adult Education, Egypt
- Ms. Elisa RAVENGAI, National Coordinator of Federation of Organization of Disabled People, Zimbabwe
- Ms. Veronica SAPALO, Executive Director of the Women and Action Platform, Angola

11h00-11h30 COFFEE BREAK

11h30–13h00 Women’s networks for the Culture of Peace in Africa
Moderator: Ms. Ana Elisa SANTANA AFONSO, Director of the African Union and the United Nations Economic Commission for Africa UNESCO Liaison Office and UNESCO Representative to Ethiopia

- Ms. Victoire LASSEN-DUBOZE, President of the Pan-African Women’s Network for the Culture of Peace, Gabon
- Ms. Mukondeleli MPEIWA, FemWise Network - Coordinator of the Africa Secretariat Traore, former President of the Court of Justice of the Economic Community of West African States, Burkina Faso
- Ms. Awa NDIAYE SECK, Coordinator Women Leaders Network UN-Women Representative in the Democratic Republic of Congo
- Ms. Jeanne KANAKUZE, Executive Secretary of Pro-Femmes Twese Hamwe
- Dr. Yemisi AKINBOBOLA, Co-founder, African Women in the Media Network (AWIM)
- Ms. Coumba FALL VENN, Administrator of the Pan-African Centre for Gender, Peace and Development - FAS

13h00-14h30 LUNCH BREAK
II – CELEBRATION OF THE INTERNATIONAL DAY OF PEACE

14h30-16h30

**Climate Action for Peace**
Planting of Peace Tree

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III – SESSIONS PARALLELES

14h00-16h30

**SESSION A**: Promotion of the inclusion and protection of people with albinism within the framework of the regional action plan

Moderator: Mr. Abdourahamane DIALLO, Head of the UNESCO Accra Office and Representative to Ghana

- Mr. B. Djaffar MOUSSA-ELKADHUM, Head of the UNESCO Windhoek Office, and Representative to Namibia
- Ms. Al-Shaymaa J. KWEGYIR, Former Member of Parliament, Tanzania
- Ms. Zulmira RODRIGUES, Chief of Section for Cooperation with Regional Organizations in Africa, Priority Africa and External Relations, UNESCO
- Joel TCHOMBOSI, CEO and founder and Executive Director of Albinism Society of Angola

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14h00-16h30

**SESSION B**: The Baku Procedure: Promoting intercultural dialogue for human security, peace and sustainable development - Lessons and perspectives

Moderator: Mr. Vasif EYVAZZADE, Secretary of the International Working Group, «The Baku Procedure», Deputy Head of Administration, Head of Department of the Ministry of Culture of the Republic of Azerbaijan

- H. E. Mr. Anar KARIMOV, Ambassador, Permanent Delegate of Azerbaijan to UNESCO
- Prof. Mike HARDY, Executive Director, Centre for Trust, Peace and Social Relations, University of Coventry, Advisor to the Government of Azerbaijan
- Mr. Hugue Charnie NGANDEU NGATTA, Programme Specialist for Social and Human Sciences, Abuja Regional Office, UNESCO

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III - FESTIVAL OF CULTURES

10h00-22h00

Fortaleza São Miguel de Luanda (FSML)
Day 5  Sunday 22 September 2019

I - FORUM OF IDEAS
Education, Science and Culture for the Culture of Peace in Africa

9h30-10h30
Free, independent and pluralistic media to promote Peace and Development in Africa

Moderator: Ms. Georja CALVIN-SMITH, journalist at France 24

• Mr. Jérôme TRAORE, former President of the Court of Justice of the Economic Community of West African States, Burkina Faso
• Ms. Al-Shaymaa J. KWEGYIR, former Member of Parliament, Tanzania
• Mr. Nouri LAJMI, Director of the Independent High Authority for Audiovisual Communication, Tunisia
• Professor Laurent Charles BOYOMO ASSALA, Director of Information and Communication Technology Sciences at the Ecole Supérieure des Sciences, Cameroon
• Mr. Teixeira CÂNDIDO, Secretary General of the Union of Angolan Journalists, Angola

10h30-11h00
COFFEE BREAK

II – CLOSING CEREMONY

11h30-12h30
Presentation and adoption - Edition 2019 : Call for Action for a Culture of Peace Biennale of Luanda

• Mr. Enzo FAZZINI, Head of Office UNESCO Libreville Office and Representative to Gabon and International Coordinator of Biennale of Luanda
• Ms. Alexandra APARICIO, National Coordinator Biennale of Luanda, Director of National Archives, Ministry of Culture, Angola
• Ms. Angela MARTINS, Head of the Culture and Social Affairs Division, African Union Commission

12h30–13h00
Closing remarks

• Mr. Moez CHAKCHOUK, Assistant Director-General, Communication and Information Sector, UNESCO
• H. E. Ms. Josefa Lionel CORREIA SACKO, Commissioner for Rural Economy and Agriculture, African Union Commission
• H. E. Mr. João MELO, Minister of Social Communication, Angola

Biennale 2019: Luanda Call for the Promotion of a Culture of Peace in Africa

13h00-14h30
LUNCH

III - FESTIVAL OF CULTURES
10h00-22h00

IV - FINAL CONCERT
19h00-00h00

Fortaleza São Miguel de Luanda (FSML)

Baía de Luanda (Marginal)
Description of sessions

PARTNERS’ FORUM

The Partners’ Forum is in line with the implementation of the Sustainable Development Goals of Agenda 2030 and the aspirations of the African Union’s Agenda 2063.

The Partners’ Forum is the highlight of the 2019 edition of the Biennale of Luanda. It marks the commitment, at the level of nations, of the relevant stakeholders mobilized around a common cause: the future of the African continent.

The diversity of partners underscores the extent of international commitment to peace in Africa. The Forum aims to demonstrate in a tangible manner the crucial importance of consolidating existing partnerships and creating new ones to ensure UNESCO’s viability, vitality, visibility and relevance in the 21st century.

UNESCO’s programmes offer a range of strong partnership opportunities that bring mutual benefits in areas where the Organization is a leader, thanks to its recognized expertise and comparative advantage.
FORUM OF IDEAS

The Forum of Ideas is a platform for reflection on the future of Africa focusing on the sharing of best practices and innovative solutions. The Forum of Ideas is mainly dedicated to the theme of “Building and perpetuating peace in Africa: A multi-stakeholder movement”. It will consist of several thematic sessions focusing on:

- Prevention of Violence and Conflict Resolution through Education and Culture
- Prevention of Conflicts over Natural Resources
- Promoting the Integration of Refugees, Returnees, Displaced Persons and Migrants in Africa
- The Role of Media in the Promotion of Peace - Free, Independent and Pluralistic Media to Foster Peace and Development in Africa

Prevention of violence and conflict resolution through Education and Culture

The majority of current outbreaks of violence and conflict on the African continent arise within States and are less and less the result of clashes between States. In this new map of violence and conflict, this session will showcase how UNESCO, in the context of its global priorities, supports countries in their efforts to provide local stakeholders with the knowledge, skills, behaviors and values that support resilience necessary to live and work together. This session will focus on efforts undertaken to face the contemporary challenges including community conflicts, the migrant crisis, and countering religious fundamentalism, among other important issues. Specifically, the interventions will focus on two axes:

- Educate a generation of African youth as agents for peace, stability and development.
- Harness the power of Creativity and Cultural Heritage – in its numerous facets – to build a sustainable peace in the African continent.

Conflict Prevention over Natural Resources:

The management of natural resources and the prevention of their overexploitation have been difficult when there is free access to these resources. Free access promotes competition and often leads to a devastation of the common goods. In addition, we see also an exponential increase in the demand for natural resources. This Forum will focus on sharing experiences of successful cooperation and case studies of projects and initiatives of UNESCO’s flagship projects that contribute to conflict prevention in the management of domestic and transboundary natural resources in Africa. Specifically, the session will highlight UNESCO’s Man and Biosphere Programme and World Heritage Convention and the challenges and opportunities related to the transboundary cooperation for regional integration. In that regard, the focus lies in reinforcing the synergy between conservation and development. The session will provide as well the opportunity of exchanging points of view of key partners in the political arena (African Union), financial (African Development Bank), research (University of Niamey), site Managers (OIPR, Côte d’Ivoire), UN agencies (Special Envoy Office to the Great Lakes Region) and national partners (Angola).
Leaving no one behind: promoting the integration of refugees, returnees, displaced persons and migrants in Africa

An estimated 68 million people are forcibly displaced worldwide and more than a third of these people are in Africa. This includes as well 6.3 million refugees and asylum-seekers and 14.5 million displaced persons. In this context, the African Union has chosen 2019’s AU Theme as Refugees, Returnees and Internally Displaced Persons: towards Durable Solutions to Forced Displacement in Africa. With this choice, African leaders recognize the need for comprehensive and inclusive responses to major migration trends and their dynamics and challenges on the continent and abroad.

The high scale of the displacement crisis is compounded by the risks of trafficking, human rights violations, lack of adequate humanitarian assistance, sexual and gender-based violence, detention of asylum-seekers, deportation, xenophobia and overall discrimination of refugees.

The session will focus on best practices of countries identified by the African Union that could inspire others in improving their policies in support of refugees, returnees, internally displaced persons and migrants.

Global Africa- Exploring African Presence in the World :

Africa and its Diasporas, have often been presented as distinct groups, separated by oceans that have had only sporadic contacts during brief historical moments. UNESCO, in line with the elaboration of the General History of Africa, seeks to challenge this binary and simplistic perspective of relations between Africa and its Diasporas by introducing the concept of a global Africa. This concept makes it possible to understand the history of relations between Africans and people of African descent as an interconnected and continuous process, including the circulation of people, knowledge, know-how and cultural productions, and whose matrix is the African heritage.

The session will highlight the African influence in the world and the diversity of contributions of people of African descent to modern societies. It will examine the legacy of slavery and colonialism faced by people of African descent and their capacity to resist in the fight against racial prejudice, racism and discrimination. This thematic session will also focus on how the African diaspora participates in the development of the continent, and how they are a key actor to contribute to the Culture of Peace.

The session will as such enable to:

• Explore the ties that bind Africa and its diaspora around the Globe.
• Exchange of best practices for the support African diaspora, and how they in turn partake in the development of the continent.

Free, independent and pluralistic media to foster peace and development in Africa

The media has a crucial role to play in promoting peace, justice and sustainable development throughout the world and as such also in the African continent. A dynamic, free, independent and pluralistic media landscape ensures that citizen’s access to quality and unbiased information, encouraging people to express their opinions and promoting therefore greater political participation.

The media also serve as an accountability mechanism, raising important issues that might otherwise not be publicly debated or addressed, such as corruption, political wrongdoing or human rights violations, thereby strengthening the rule of law and good governance. These essential contributions of the media are essential to fostering peaceful societies and resolving conflicts. With the advent of new media, there is a need for Africa to exploit technological innovations to empower people through media and information literacy to promote a climate of peace in Africa. In this regard, combating hate speech, promoting freedom of expression, protecting press freedom, ensuring the safety of journalists and promoting conflict sensitive and gender responsive dialogue are all relevant themes that will be explored during this session.

• Role of Media in Violence and Conflict Prevention: African Perspectives
• Mobilizing Justice systems in Africa in support of Freedom of Expression and Journalist’s Safety.
The Youth Forum is a privileged space for reflection and exchanges for African youth from the continent and the Diasporas. It will also provide African youth with an opportunity to speak out and affirm its role in the development of the continent. The Youth Forum will be divided into two thematic sessions:
- Youth, Peace and Security
- Creativity, Entrepreneurship and Innovation

Youth, Peace and Security:

The role of the youth in achieving peace and security now remains a major aspect of the global agenda. The Peace and Security Council of the African Union, held in Egypt on 8 November 2018, called on «all Member States to urgently implement resolution 2250, remove all structural obstacles to the effective participation of young people, mobilize the necessary resources and develop long-term national action plans for the effective involvement and participation of young people in the promotion of peace and security and in national development processes. »

UNESCO has been promoting youth engagement and dialogue for more than 3 decades and as such Youth has always been a central theme in the various Culture of Peace that the organization has been promoting in the last 30 years. In this 1st Edition of the Biennale of the Culture of Peace in Luanda, the Youth Forum will address answering three main issues: What is the level of popularization and ownership of Resolution 2250 in the Member States of the African Union? What are the best domestic practices for the implementation of this resolution? Is it possible to consider the creation, at the continental level and in partnership with the African Union, of a Coalition on Youth, Peace and Security to accelerate the implementation of Resolutions 2250 and 2419?

Creativity, Entrepreneurship and Innovation:

Africa has the youngest population of the world and while this in itself can be considered an advantage, to yield the so-called youth dividend, the potential of this young people will need cherished and stimulated for Africa to reach the goals of Agenda 2063. Countries in Africa however are battling with challenges in identifying policies and resources to serve adequately its youth. One of the main areas of concern is the creation of meaningful and decent (self-) employment.

By necessity or choice, more and more of young people in Africa are embracing entrepreneurship either to create wealth and make profits or to create social value and ensure their financial autonomy. This creative and innovative entrepreneurial spirit of young people is deployed and manifested in almost all areas of the social and economic life of the continent’s countries. Based on «success stories», this 2nd session of the Youth Forum will highlight not only all the concrete solutions and good practices of young people themselves in terms of entrepreneurial innovation for their economic empowerment and job creation including the use Artificial Intelligence, but also the challenges (in terms of financing, matching training/employment and support, etc.) that they are facing on a daily basis as economic or social entrepreneurs. Concretely, this session will focus on young people answering the following questions: what are the inclusive public policies that promote the development and empowerment of African youth in African countries for the Creativity, Entrepreneurship and Innovation of young people? Can Entrepreneurship be used to help address the problem of youth unemployment?
WOMEN’S FORUM

During the 21st September, International Day of Peace, the Biennale for the Culture of Peace of Luanda will reflect on the nexus between women and peace through the Women’s Forum of the event.

Concretely, this Forum will provide an opportunity to share best practices focused on reducing girls and women’s vulnerability to violence in all its forms as well as highlight the role of women as agents of peace and development in Africa.

Vulnerability of girls and women to violence / Women as agents of peace

As a result of stereotypes, discrimination and societal norms and stigma on the basis of their gender, girls and women are generally the ones who pay the heaviest toll in societies both in times of peace and in times of conflicts. While situation among countries in the continent vary, generally, compared to other parts of the world, Africa is the continent where progress in combating violence against women and girls is slowest. This session will focus on projects and initiatives of UNESCO, the African Union in the African continent, and in Angola, on how to counter gender-based violence, and empower women and girls to be active and become key players in the decision making process and efforts to shape their society to the best. It will also focus on the efforts of notable women and organizations that are involved in promoting gender equality, and their contributions to mainstreaming the culture of peace in Africa.
**Practical Information**

**Moderators and Panelists**

Information about the moderators and panelists are available here:
https://en.unesco.org/biennaleluanda2019

**Sites of the Biennale of Luanda**

- Centro de Convenções Talatona (CVT)
- Memorial Dr. Antonio Agostinho Neto (MAAN)
- Fortaleza São Miguel de Luanda (FSML)
- The Marginal

**Webcast**

Follow the Biennale from home by watching it live via UNESCO’s YouTube pages:
https://fr.unesco.org/biennaleluanda2019

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**Biennale of Luanda’s Official Websites**

- https://en.unesco.org/biennaleluanda2019
- https://bienaldeluanda.gov.ao

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