1. **Membership in UNESCO:** Since 13 November 1946

2. **Membership on the Executive Board:** No
   Only mandate was 1994-1999.

3. **Membership on Intergovernmental Committees, Commissions:** 6
   - Council of the UNESCO International Bureau of Education (term expires on the 40th General Conference).

4. **Director-General’s visits to Bolivia:** None

5. **The former Director-General’s visits to Bolivia:**
   - June 2014 (G77+China Summit) (Irina Bokova)
   - March 2007 (Koichiro Matsuurra)
   - 1987 (Amadou-Mahtar M'Bow)
   - 1954 (Luther H. Evans)

6. **Permanent delegation of Bolivia to the UNESCO:**
   - Ms Pamela Inés Mamani Espejo, Second Secretary, Chargé d'affaires.
   - Previous Permanent delegates: Mr Sergio Cáceres García (2013-2017); Mr Pablo César Groux Canedo (July 2010-Oct 2012); Ms Florencia Ballivian de Romero (May 2004-Oct 2005); Mr Pedro Rivero Mercado (April 2001-Dec 2002); M. Gonzalo Campero Paz (May 1999-Oct 2000).

7. **UNESCO Office in Quito (Ecuador):**
   - Ms Saadia Sánchez (Venezuela, D-1) is the Director since February 2014.

8. **Bolivian National Commission for UNESCO**
   - President (since November 2008): Mr Roberto Ivan AGUILAR GÓMEZ, Minister of Education
   - Secretary General (since July 2009): Mr Ronald Jesús BARRANCOS TORREZ

9. **Personalities linked to the UNESCO activities:** None

10. **UNESCO Chairs and UNITWIN Networks in Brazil:** None

11. **Associated Schools:** 12 (5 Primary, 1 Primary/Secondary, 5 Secondary, 1 Teacher Training Institution)

12. **Category 2 Institutes and Centres:** None

13. **Biosphere Reserves:** 3
- Pilón-Lajas (1977)
- Ulla Ulla (1977)
- Beni (1986)

14. **UNESCO Global Geoparks Network:** None

15. **World Heritage:** 7

   *Cultural*
   - Jesuit Missions of the Chiquitos (1990)
   - Historic City of Sucre (1991)
   - Fuerte de Samaipata (1998)
   - Tiwanaku: Spiritual and Political Centre of the Tiwanaku Culture (2000)

   *Natural site*
   - Noel Kempff Mercado National Park (2000)

   *List of World Heritage in danger*
   - City of Potosi (Cultural) (1987)

16. **Intangible Heritage Lists:** 6

   - Ritual journeys in La Paz during Alasita (2017);
   - Pujillay and Ayarichí, music and dances of the Yampara culture (2014);
   - Ichapekene Piesta, the biggest festival of San Ignacio de Moxos (2012);
   - Safeguarding intangible cultural heritage of Aymara communities in Bolivia, Chile and Peru (2009)
   - Andean cosmovision of the Kallawaya (2008)
   - Carnival of Oruro (2008)

17. **Memory of the World Register:** 4

   - American Colonial Music: a sample of its documentary richness
   - Cathedral of La Plata Church Music Manuscript Collection
   - Documentary Fonds of Royal Audiencia Court of La Plata (RALP)
   - Documentary Collection “Life and Works of Ernesto Che Guevara: from the originals manuscripts of its adolescence and youth to the campaign Diary in Bolivia”

18. **Creative Cities Network:** 1

   - Cochabamba (Creative City of Gastronomy).

19. **Legal instruments** 9 ratified

<table>
<thead>
<tr>
<th>Convention</th>
<th>Date of deposit</th>
<th>Type of deposit</th>
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<tbody>
<tr>
<td>Agreement on the Importation of Educational, Scientific and Cultural</td>
<td>29/09/1970</td>
<td>Ratification</td>
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<tr>
<td>Materials, with Annexes A to E and Protocol annexed. Florence, 17 June</td>
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<tr>
<td>1950.</td>
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<tr>
<td>Convention on the Means of Prohibiting and Preventing the Illicit Import,</td>
<td>04/10/1976</td>
<td>Ratification</td>
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<td>Export and Transfer of Ownership of Cultural Property. Paris, 14 November</td>
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<td>1970.</td>
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<tr>
<td>Convention concerning the Protection of the World Cultural and Natural</td>
<td>04/10/1976</td>
<td>Ratification</td>
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<tr>
<td>Universal Copyright Convention, with Appendix Declaration relating to</td>
<td>22/12/1989 ¹</td>
<td>Accession</td>
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Article XVII and Resolution concerning Article XI. Geneva, 6 September 1952.

Protocol 1 annexed to the Universal Copyright Convention concerning the application of that Convention to the works of stateless persons and refugees. Geneva, 6 September 1952.

Protocol 2 annexed to the Universal Copyright Convention concerning the application of that Convention to the works of certain international organizations. Geneva, 6 September 1952.

Protocol 3 annexed to the Universal Copyright Convention concerning the effective date of instruments of ratification or acceptance of or accession to that Convention. Geneva, 6 September 1952.

Universal Copyright Convention as revised on 24 July 1971, with Appendix Declaration relating to Article XVII and Resolution concerning Article XI. Paris, 24 July 1971.

Convention on Wetlands of International Importance especially as Waterfowl Habitat. Ramsar, 2 February 1971.


International Convention against Doping in Sport. Paris, 19 October 2005


20. **Anniversaries with which UNESCO is associated in 2018:** 0

   - 200th anniversary of the birth of Simon Bolivar, Liberator of Venezuela, Colombia, Ecuador, Peru and Bolivia (Venezuela (Bolivarian Republic of), Colombia, Peru, Ecuador, Bolivia (Plurinational State of) (1983)
   - 100th anniversary of the birth of Agustin Iturriaga, jurist and writer (1863 - 1963)

21. **Participation Programme**

   In December 2018, the Director-General approved two of the requests submitted by Bolivia under the 2018-2019 Participation Program for a total amount of US $ 45,000.

22. **UNESCO Fellowships Programme**

   Since 2010, 4 fellowships have been awarded to Bolivia for a total amount of US$ 42,987.

23. **NGOs in official partnership with UNESCO:** None

24. **IGOs in official partnership with UNESCO:** None
25. Payment of contributions assessed membership fees:
   Assessment rate for 2018: 0.021 %;
   Last payment: 30 June 2018

28. Representation within the Secretariat (as at 15/01/2019): 3 in total. Max. 4; Min. 2: 2 normally represented